

# What Makes You Beautiful

One Direction





Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

heads  
right,      when    you    walk    through    the    do - o - or    Don't need make -  
I               I       put    it        in        the       so - o - ong                    I    don't know

Bar. Hn.

Tba.

Con. BD

10

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

up  
why      to co-ver  
you're be-ing up  
Be-ing the way  
And turn a-way  
when you are  
when I look  
is e-  
into your

Bar. Hn.

Tba.

Con. BD

13

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

no - o-ough  
ey - ey - es

E - very-one else  
in the room can see it

Bar. Hn.

Tba.

Con. BD

16

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

E - very-one else but you Ba-by, you light up my world like no

Bar. Hn.

Tba.

Con. BD

19

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

bo - dy else      The way that      you flip your hair gets me

Bar. Hn.

Tba.

Con. BD

21

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

o - verwhelmed      But when you smile at the ground, it ain't

Bar. Hn.

Tba.

Con. BD

23

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

hard to tell You don't know oh oh,

Bar. Hn.

Tba.

Con. BD

25

Fl.

Ob.

Bsn.

B<sub>b</sub> Cl.

B<sub>b</sub> B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B<sub>b</sub> Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. BD

you don't know you're beau - ti - ful      If on - ly you saw what

27

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

I could see You'll un - der - stand why I want you so

Bar. Hn.

Tba.

Con. BD

29

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

des - perate - ly      Right now I'm      loo - king at you and I

Bar. Hn.

Tba.

Con. BD

31

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

can't      be - live      you      don't      know      oh      oh,

Bar. Hn.

Tba.

Con. BD

33

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

you don't know you're beau - ti - ful Oh oh oh

Bar. Hn.

Tba.

Con. BD

The musical score consists of ten staves of music. The first five staves represent the orchestra: Flute, Oboe, Bassoon, B-flat Clarinet, and Bass Clarinet. The next five staves represent the brass and woodwind section: A-flat Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, and F Horn. The vocal part is written on a staff below the instruments. The lyrics "you don't know you're beau - ti - ful" are followed by three "oh" exclamations. The score concludes with a bassoon/bass drum part. Measure 33 ends with a fermata over the vocal line and the bassoon/bass drum part.

35

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

That's what makes you beau - ti - ful      Na na na na na na

Bar. Hn.

Tba.

Con. BD

♩ = 105

37

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

na na na— na Na na na na na na na Ba - by, you

Bar. Hn.

Tba.

Con. BD

40

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. BD

light up my world like no body else The way that

42

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

you flip your hair gets me o - verwhelmed But when you

Bar. Hn.

Tba.

Con. BD

44

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

smile at the ground, it ain't hard to tell You don't know oh oh,

Bar. Hn.

Tba.

Con. BD

♩ = 125

47

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. BD

you don't know you're beau - ti - ful Ba - by you

49

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. BD

light up my world like no body else The way that

51

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

you flip your hair gets me o - verwhelmed But when you

Bar. Hn.

Tba.

Con. BD

53

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

smile at the ground, it ain't hard to tell You don't know oh oh,

Bar. Hn.

Tba.

Con. BD

56

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

you don't know you're beau - ti - ful If on - ly you saw what

Bar. Hn.

Tba.

Con. BD

58

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

I could see You'll un - der - stand why I want you so

Bar. Hn.

Tba.

Con. BD

60

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

des - perate - ly      Right now I'm      loo - king at you and I

Bar. Hn.

Tba.

Con. BD

62

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

can't      be - live      you      don't      know      oh      oh,

Bar. Hn.

Tba.

Con. BD

64

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

you don't know you're beau - ti - ful Oh oh oh

Bar. Hn.

Tba.

Con. BD

66

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

That's what makes you beau - ti - ful Oh - oh - oh

Bar. Hn.

Tba.

Con. BD

68

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

you don't know you're beau - ti - ful Oh - oh - oh

Bar. Hn.

Tba.

Con. BD

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B♭ B. Cl.), A-flat Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), and Bassoon/Bass Drum (Con. BD). The vocal part is written below the instruments. The vocal line begins with the lyrics "you don't know you're beau - ti - ful Oh - oh - oh". Measure 68 starts with sustained notes followed by a melodic line. The vocal line begins with the lyrics "you don't know you're beau - ti - ful Oh - oh - oh".

70

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

That's what makes you beau - ti - ful

Bar. Hn.

Tba.

Con. BD