

Super Mario Bros Main Theme

Arrangement by balloon12

$\text{♩} = 180$

Sara / Flute

Miguel / Bassoon

Dheer / Trombone

Concert Snare Drum

Concert Bass Drum

5

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

8

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

9

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

12

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

13

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

16

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

17

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

20

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

21

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

24

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

Musical score for measures 24-25. The score is in 3/4 time and B-flat major. It features five staves: Sara / Fl. (treble clef), Miguel / Bsn. (bass clef), Dheer / Tbn. (bass clef), Con. Sn. (percussion), and Con. BD (percussion). Measures 24-25 show a melodic line for Sara and Miguel, with Dheer providing harmonic support. The percussion parts include a snare drum (Sn.) and a bass drum (BD) with a triplet of eighth notes in measure 24 and a quarter note in measure 25.

25

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

Musical score for measures 25-26. The score continues from the previous page. Measures 25-26 show a melodic line for Sara and Miguel, with Dheer providing harmonic support. The percussion parts include a snare drum (Sn.) and a bass drum (BD) with a triplet of eighth notes in measure 25 and a quarter note in measure 26. The score ends with a double bar line and repeat signs.

28

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

29

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

32

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

Detailed description of measures 32-34: The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Sara (Flute) and Miguel (Bassoon) play a melodic line starting on a half note, followed by quarter notes, and ending with a triplet of eighth notes. Dheer (Tuba) plays a similar melodic line. The Con. Sn. (Snare) part features a pattern of eighth notes and quarter notes with snare marks (x). The Con. BD (Bass Drum) part features a pattern of quarter notes and eighth notes with bass drum marks (y).

35

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

Detailed description of measures 35-37: The score continues in 4/4 time with the same key signature. Sara (Flute), Miguel (Bassoon), and Dheer (Tuba) play a melodic line consisting of eighth notes and quarter notes. The Con. Sn. (Snare) part features a pattern of eighth notes and quarter notes with snare marks (x). The Con. BD (Bass Drum) part features a pattern of quarter notes and eighth notes with bass drum marks (y).

38

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

41

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

44

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

Detailed description of measures 44-46: Sara (Flute) and Miguel (Bassoon) play a melodic line starting with a quarter note, followed by eighth notes, and ending with a trill. Dheer (Trumpet) plays a similar line. Concert Snare and Bass Drum play a rhythmic pattern with triplets and eighth notes.

47

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

Detailed description of measures 47-49: Sara (Flute) and Miguel (Bassoon) play a melodic line starting with a quarter note, followed by eighth notes, and ending with a trill. Dheer (Trumpet) plays a similar line. Concert Snare and Bass Drum play a rhythmic pattern with triplets and eighth notes.

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

The musical score consists of five staves. Sara (Flute) is in the treble clef with a key signature of two flats. Miguel (Bassoon) and Dheer (Tuba) are in the bass clef with the same key signature. The snare and bass drums are in common time. The score includes repeat signs and triplets in several measures.