

Super Mario Bros Main Theme

Arrangment by balloon12

Note: The following musical score consists of 15 staves, each representing a different instrument or voice part. The tempo is marked as quarter note = 180. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn in F, Trombone, Baritone Horn, Tuba, Concert Snare Drum, and Concert Bass Drum.

Sara / Flute

Oboe

Miguel / Bassoon

B♭ Clarinet

B♭ Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn in F

Dheer / Trombone

Baritone Horn

Tuba

Concert Snare Drum

Concert Bass Drum

5

Sara / Fl.

Ob.

Miguel / Bsn.

B \flat Cl.

B \flat B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

The music is in 3/4 time, indicated by a '3' under a bracket in the first measure of each staff. The key signature is one flat. The notation includes various note heads, stems, and rests. Measures 1 through 4 are identical for all instruments. Measure 5 begins with a unique pattern for the Con. Sn. and Con. BD staves, featuring a series of eighth-note pairs followed by rests.

8

Sara / Fl.

Ob.

Miguel / Bsn.

B \flat Cl.

B \flat B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

4

9

Sara / Fl.

Ob.

Miguel / Bsn.

B_b Cl.

B_b B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

12

Sara / Fl.

Ob.

Miguel / Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

6

13

Sara / Fl.

Ob.

Miguel / Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

The musical score is organized into four systems of four measures each. The first system (measures 1-4) features eighth-note patterns on most staves and rests on the last staff. The second system (measures 5-8) features sixteenth-note patterns on all staves. Measure 9 contains a repeat sign and a double bar line. Measures 10-12 feature eighth-note patterns, and measure 13 concludes with sixteenth-note patterns. The instrumentation includes Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpet, Horn, Trombone, Bassoon, Tuba, Snare Drum, and Bass Drum.

16

Sara / Fl.

Ob.

Miguel / Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are: Sara / Fl., Ob., Miguel / Bsn., B♭ Cl., B♭ B. Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., F Hn., Dheer / Tbn., Bar. Hn., Tba., Con. Sn., and Con. BD. The music is numbered 16 at the top left. The staves are arranged vertically, with Sara / Fl. at the top and Con. BD at the bottom. The music includes various note heads, stems, and rests, indicating a specific rhythmic and harmonic progression for each instrument.

17

Sara / Fl.

Ob.

Miguel / Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

20

Sara / Fl.

Musical staff for Sara / Fl. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

Ob.

Musical staff for Ob. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

Miguel / Bsn.

Musical staff for Miguel / Bsn. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

B♭ Cl.

Musical staff for B♭ Cl. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

B♭ B. Cl.

Musical staff for B♭ B. Cl. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

A. Sax.

Musical staff for A. Sax. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

T. Sax.

Musical staff for T. Sax. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

Bar. Sax.

Musical staff for Bar. Sax. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

B♭ Tpt.

Musical staff for B♭ Tpt. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

F Hn.

Musical staff for F Hn. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

Dheer / Tbn.

Musical staff for Dheer / Tbn. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

Bar. Hn.

Musical staff for Bar. Hn. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

Tba.

Musical staff for Tba. showing a eighth note followed by a sixteenth note, a breve rest, a sixteenth note, and a half note.

10 Con. Sn.

Musical staff for Con. Sn. showing a double bar line, a breve rest, a cross, a breve rest, a cross, and a sixteenth note, eighth note, sixteenth note, eighth note pattern.

Con. BD

Musical staff for Con. BD showing a double bar line, a breve rest, a cross, a breve rest, a cross, and a sixteenth note, eighth note, sixteenth note, eighth note pattern.

21

Sara / Fl.

Ob.

Miguel / Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

The musical score is arranged in four systems of three staves each. The first system contains staves for Sara / Fl., Ob., and Miguel / Bsn. The second system contains staves for B♭ Cl. and B♭ B. Cl. The third system contains staves for A. Sax., T. Sax., and Bar. Sax. The fourth system contains staves for B♭ Tpt., F Hn., and Dheer / Tbn. The fifth system contains staves for Bar. Hn. and Tba. The sixth system contains staves for Con. Sn. and Con. BD. The score is in common time and uses a key signature of one flat. Measures 1 through 10 are identical for all instruments, featuring eighth-note patterns. Measures 11 through 13 show sustained notes. Measure 14 is unique to the Con. Sn. and Con. BD staves, showing a rhythmic pattern with a '3' above the third note.

24

Sara / Fl.

Ob.

Miguel / Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

25

Sara / Fl.

Ob.

Miguel / Bsn.

B \flat Cl.

B \flat B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

28

Sara / Fl.

Ob.

Miguel / Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

The musical score for orchestra and band on page 14, bar 28, features ten staves of music. The instruments are listed on the left: Sara / Fl., Ob., Miguel / Bsn., B♭ Cl., B♭ B. Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., F Hn., Dheer / Tbn., Bar. Hn., Tba., Con. Sn., and Con. BD. The music consists of a series of eighth and sixteenth note patterns across the staves. The Con. Sn. and Con. BD staves show rhythmic patterns with accents and rests.

29

Sara / Fl.

Ob.

Miguel / Bsn.

B_b Cl.

B_b B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

32

Sara / Fl.

Ob.

Miguel / Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

35

Sara / Fl.

Ob.

Miguel / Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

38

Sara / Fl.

Ob.

Miguel / Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

41

Sara / Fl.

Ob.

Miguel / Bsn.

B \flat Cl.

B \flat B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

44

Sara / Fl.

Ob.

Miguel / Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

20

47

Sara / Fl.

Ob.

Miguel / Bsn.

B_b Cl.

B_b B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

50

Sara / Fl.

Ob.

Miguel / Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD