



Super Mario 3D World

Main theme for Dheer (trombone)

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♩ = 150

This musical score is for a jazz band, featuring 13 staves. The tempo is marked as ♩ = 150. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Treble clef, playing eighth notes with triplet markings.
- Bb Clarinet:** Treble clef, playing eighth notes with triplet markings.
- Oboe:** Treble clef, playing eighth notes with triplet markings.
- Bassoon:** Bass clef, playing eighth notes with triplet markings.
- Alto Saxophone:** Treble clef, playing eighth notes with triplet markings.
- Tenor Saxophone:** Treble clef, playing eighth notes with triplet markings.
- Horn in F:** Treble clef, playing eighth notes.
- Bb Trumpet:** Treble clef, playing eighth notes.
- Trombone:** Bass clef, playing eighth notes with triplet markings.
- Euphonium:** Bass clef, playing eighth notes with triplet markings.
- Bb Tuba:** Bass clef, playing eighth notes.
- Concert Snare Drum:** Drum clef, playing eighth notes.
- Concert Bass Drum:** Drum clef, playing eighth notes.
- Xylophone:** Treble clef, playing eighth notes with triplet markings.

This musical score page contains measures 5 through 8 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), B♭ Tuba (B♭ Tb.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), and Xylophone (Xyl.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 5 and 6 feature a melodic line for the woodwinds, starting with a half note followed by a quarter note, and then a triplet of eighth notes. Measures 7 and 8 continue this pattern, with the woodwinds playing a half note, a quarter note, and a triplet of eighth notes. The percussion parts include Conga Snare (Con. Sn.) and Conga Bass Drum (Con. BD) playing rhythmic patterns of eighth and quarter notes, and the Xylophone (Xyl.) playing a melodic line similar to the woodwinds.

6

Fl.

Bb Cl.

Ob.

Bsn.

A. Sax.

T. Sax.

F Hn.

Bb Tpt.

Tbn.

Euph.

Bb Tb.

Con. Sn.

Con. BD

Xyl.

This musical score page, numbered 10, features 13 staves for woodwind and percussion instruments. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute in C (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), B♭ Trombone (B♭ Tb.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), and Xylophone (Xyl.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 10 through 13 are shown. The woodwind parts (Fl., B♭ Cl., Ob., Bsn., A. Sax., T. Sax., F Hn., B♭ Tpt., Tbn., Euph., B♭ Tb., and Xyl.) play a melodic line consisting of dotted quarter notes and eighth notes, with a triplet of eighth notes in the final measure of each staff. The percussion parts (Con. Sn. and Con. BD) play a rhythmic pattern of eighth notes, with the snare drum playing a 'chick' sound and the bass drum playing a 'boom' sound.

This musical score page, numbered 14, features 13 staves for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), B♭ Tuba (B♭ Tb.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), and Xylophone (Xyl.). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 14-17 are shown. The woodwind parts (Fl., B♭ Cl., Ob., Bsn., A. Sax., T. Sax., F Hn., B♭ Tpt., Tbn., Euph., B♭ Tb., and Xyl.) play a melodic line consisting of quarter notes and eighth notes, with trills and triplets indicated by '3' and a slur. The percussion parts (Con. Sn. and Con. BD) play a rhythmic pattern of eighth notes and quarter notes. The Xyl. part plays a melodic line similar to the woodwinds.

This musical score is for a woodwind and percussion ensemble, spanning measures 18 to 21. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Euphonium (Euph.), B-flat Tuba (Bb Tb.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), and Xylophone (Xyl.).

Measures 18-20 feature a melodic line for the woodwinds, primarily consisting of quarter notes and eighth notes, with a long note in measure 20. Measure 21 contains a first ending bracket labeled "1." that concludes with a triplet of eighth notes. The percussion parts include a steady eighth-note pattern for the Conga Snare and Conga Bass Drum, and a melodic line for the Xylophone that mirrors the woodwind melody.