

Super Mario 3D World

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$\text{♩} = 180$

The musical score consists of 14 staves, each representing a different instrument. The instruments are listed on the left side of their respective staves. The tempo is marked as $\text{♩} = 180$. The dynamics and articulations are indicated by various markings on the staves. The score includes measures of music for each instrument, with some staves showing more complex rhythms than others.

- Flute
- Oboe
- B♭ Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- B♭ Trumpet
- Horn in F
- Trombone
- Baritone Horn
- Tuba
- Concert Snare Drum
- Concert Bass Drum

4

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

This page of musical notation represents a section of a score for a band or orchestra. It features eleven staves, each corresponding to a different instrument. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Trombone, Baritone Horn, Double Bass, Contra Snare Drum, and Contra Bass Drum. The music is divided into four measures. In the first two measures, most instruments play eighth-note patterns. In the third measure, most instruments play quarter notes. In the fourth measure, the patterns return to eighth notes. The bassoon's pattern in the fourth measure is notably different, featuring a sixteenth note followed by a quarter note. The contra instruments (snare drum and bass drum) provide rhythmic support with sustained notes and eighth-note patterns.

5

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

8

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

9

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

13

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

16

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

17

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

21

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

24

Musical score for orchestra and brass band, page 24. The score consists of 13 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Double Bass (Tba.), Contra Bassoon (Con. Sn.), and Contra Bass Drum (Con. BD). The music is in common time, key signature is one flat. Measures 1-3 show sustained notes followed by grace notes. Measures 4-6 show eighth-note patterns. Measure 7 shows a bassoon solo. Measures 8-10 show eighth-note patterns. Measure 11 shows a bassoon solo. Measures 12-13 show eighth-note patterns.

25

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

29

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

32

Musical score for orchestra and brass section, measure 32. The score consists of 13 staves. The top 12 staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom two staves represent brass instruments: Contra Bassoon (Con. Sn.) and Contra Bass Drum (Con. BD). The music is in common time, with a key signature of one flat. Measure 32 begins with a forte dynamic. The woodwinds play eighth-note patterns, while the brass instruments play sustained notes. Measure 33 continues with similar patterns, with measure 34 concluding with a forte dynamic.

33

Musical score for orchestra and brass band, page 33. The score consists of 13 staves. The top 12 staves represent the orchestra, and the bottom staff represents the brass band. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Double Bass (Tba.), Contra Bassoon (Con. Sn.), and Contra Bass Drum (Con. BD). The music is in common time, with a key signature of one flat. Measures 1 through 6 are identical for all instruments, featuring eighth-note patterns. Measures 7 through 12 show a transition, with the brass band (bottom staff) beginning its unique rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

37

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

41

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

16

45

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

49

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

53

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

56

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

57

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

61

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

65

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

69

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

This musical score page contains 14 staves, each representing a different instrument or section of the orchestra and band. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Bass Trombone (Tba.), Contra Bassoon (Con. Sn.), and Contra Bass Drum (Con. BD). The score includes various musical markings such as dynamics (p, f), articulations (accents, slurs), and performance instructions (e.g., '3' indicating a triplet). The bassoon and contra bassoon staves feature unique patterns involving 'x' marks and 'y' symbols.

72

Fl.

Ob.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

73

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

80

Fl.

Ob.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

81

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

85

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD