

# Shiveria Town

## Super Mario Odyssey

Koji Kondo, arr. Ian Dankmeme

♩. = 120

Flute



Musical staff for Flute, featuring a treble clef, key signature of two flats, and 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Oboe



Musical staff for Oboe, featuring a treble clef, key signature of two flats, and 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

B♭ Clarinet



Musical staff for B♭ Clarinet, featuring a treble clef, key signature of two flats, and 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Bassoon



Musical staff for Bassoon, featuring a bass clef, key signature of two flats, and 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Alto Saxophone



Musical staff for Alto Saxophone, featuring a treble clef, key signature of two flats, and 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Tenor Saxophone



Musical staff for Tenor Saxophone, featuring a treble clef, key signature of two flats, and 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

B♭ Trumpet



Musical staff for B♭ Trumpet, featuring a treble clef, key signature of two flats, and 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Horn in F



Musical staff for Horn in F, featuring a treble clef, key signature of two flats, and 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Trombone



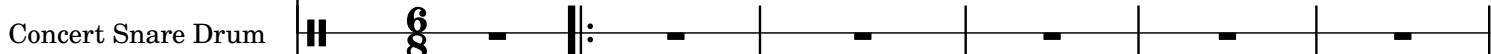
Musical staff for Trombone, featuring a bass clef, key signature of two flats, and 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Baritone Horn




Musical staff for Baritone Horn, featuring a bass clef, key signature of two flats, and 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Concert Snare Drum



Musical staff for Concert Snare Drum, featuring a double bar line and 6/8 time signature. The staff contains a rhythmic pattern of rests and snare drum hits.

Concert Bass Drum



Musical staff for Concert Bass Drum, featuring a double bar line and 6/8 time signature. The staff contains a rhythmic pattern of rests and bass drum hits.

Piano



Musical staff for Piano, featuring a grand staff (treble and bass clefs), key signature of two flats, and 6/8 time signature. The staff contains a piano accompaniment with chords and eighth notes.

Fl.

Ob.

Bb Cl.

Bsn.

A. Sax.

T. Sax.

Bb Tpt.

F Hn.

Tbn.

Bar. Hn.

Con. Sn.

Con. BD

Pno.

Detailed description: This is a page of a musical score for a concert band, covering measures 7 through 12. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Oboe, Bb Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) and brass (Bb Trumpet, F Horn, Trombone, Baritone Horn) parts feature a melodic line with eighth and quarter notes, often with slurs. The percussion parts (Snare Drum and Bass Drum) are marked with a double bar line and a dash, indicating they are silent in these measures. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line with eighth notes and slurs.

Fl.

Ob.

Bb Cl.

Bsn.

A. Sax.

T. Sax.

Bb Tpt.

F Hn.

Tbn.

Bar. Hn.

Con. Sn.

Con. BD

Pno.

Fl.

Ob.

Bb Cl.

Bsn.

A. Sax.

T. Sax.

Bb Tpt.

F Hn.

Tbn.

Bar. Hn.

Con. Sn.

Con. BD

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Con. Sn.

Con. BD

Pno.

This musical score page, numbered 31, is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Bb Cl.** (B-flat Clarinet): Treble clef, playing a similar melodic line.
- Bsn.** (Bassoon): Bass clef, playing a similar melodic line.
- A. Sax.** (Alto Saxophone): Treble clef, playing a similar melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a similar melodic line.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a similar melodic line.
- F Hn.** (French Horn): Treble clef, playing a similar melodic line.
- Tbn.** (Trombone): Bass clef, playing a similar melodic line.
- Bar. Hn.** (Baritone Horn): Bass clef, playing a similar melodic line.
- Con. Sn.** (Snare Drum): Two bars with a double bar line, indicating a rest.
- Con. BD** (Bass Drum): Two bars with a double bar line, indicating a rest.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and moving bass lines.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind and brass parts feature a consistent melodic motif across the page, while the piano provides a steady harmonic foundation.

Fl.

Ob.

Bb Cl.

Bsn.

A. Sax.

T. Sax.

Bb Tpt.

F Hn.

Tbn.

Bar. Hn.

Con. Sn.

Con. BD

Pno.



This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), and Baritone Horn (Bar. Hn.). The brass section consists of B♭ Trumpet (B♭ Tpt.) and Baritone Horn (Bar. Hn.). The percussion section includes Conga Snare (Con. Sn.) and Conga Bass Drum (Con. BD). The piano (Pno.) part is written for both hands. The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and brass play a melodic line that begins with a dotted quarter note, followed by a quarter note, and then a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a first ending bracket labeled '8' over the first three measures.

Fl.

Ob.

Bb Cl.

Bsn.

A. Sax.

T. Sax.

Bb Tpt.

F Hn.

Tbn.

Bar. Hn.

Con. Sn.

Con. BD

Pno.

Detailed description: This page of a musical score, numbered 53, contains parts for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn.), and Baritone Horn (Bar. Hn.). The percussion section includes Conga Snare (Con. Sn.) and Conga Bongo Drum (Con. BD). The piano part (Pno.) is written for both the right and left hands. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and consists of seven measures. The woodwinds and piano part feature melodic lines with eighth and sixteenth notes, while the brass instruments play a rhythmic pattern of quarter notes. The percussion parts are marked with a double bar line and a dash, indicating they are silent for this section.

Fl.

Ob.

Bb Cl.

Bsn.

A. Sax.

T. Sax.

Bb Tpt.

F Hn.

Tbn.

Bar. Hn.

Con. Sn.

Con. BD

Pno.

8-----

This musical score is for a woodwind and brass ensemble with piano accompaniment. It consists of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), F Horn (F Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), and Piano (Pno.). The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The woodwind and brass parts feature a melodic line in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures, and a dotted half note in the fourth measure. The piano accompaniment provides harmonic support with chords and a bass line. A trill (tr) is marked above the piano part in the fourth measure, and an octave sign (8) is placed above the first measure of the piano part.

This musical score is for a woodwind and brass ensemble with piano accompaniment. It consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), F Horn (F Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), and Piano (Pno.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a melodic line in the woodwinds and brass, with a piano accompaniment that includes a rhythmic pattern in the right hand and a more complex bass line in the left hand. The score concludes with a double bar line and repeat dots.