

Old Town Road

Trombone Solo

Music and Words by Lil Nas X

♩ = 116

Sara / Flute

Miguel / Bassoon

Dheer / Trombone

Concert Snare Drum

Concert Bass Drum

ff

ff

ff

3

3

3

4

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

3

3

3

3

8

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

11

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

14

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

17

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

20

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

f *ff*

f *ff*

f *ff*

f *ff*

3 3 3 3

24

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

f *ff*

f *ff*

f *ff*

f *ff*

3 3 3 3

27

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

30

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

33

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

36

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

f *ff*

f *ff*

f *ff*

40

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

f *ff*

f *ff*

f *ff*

3 3 3 3

44

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

3 3 3 3

48

Sara / Fl.

Miguel / Bsn.

Dheer / Tbn.

Con. Sn.

Con. BD

The musical score consists of five staves. Sara (Flute) plays a melodic line starting with a quarter rest, followed by a half note, and then a quarter note. Miguel (Bassoon) and Dheer (Tuba) play a harmonic accompaniment. The percussion section (Snare and Bass Drum) features a rhythmic pattern with triplets and accents.