

Old Town Road

Trombone Solo

Music and Words by Lil Nas X

♩ = 116

Sara / Flute

Oboe

Miguel / Bassoon

B♭ Clarinet

B♭ Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn in F

Dheer / Trombone

Baritone Horn

Tuba

Concert Snare Drum

Concert Bass Drum

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

The musical score for page 11 consists of 15 staves. The first 14 staves are for woodwinds and brass instruments: Sara / Fl., Ob., Miguel / Bsn., Bb Cl., Bb B. Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., F Hn., Dheer / Tbn., Bar. Hn., and Tba. The 15th staff is split between Con. Sn. and Con. BD. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features a consistent eighth-note melody across most instruments, with some variations in phrasing and dynamics. The Con. Sn. part includes triplet markings (indicated by '3' and 'x' symbols) and the Con. BD part has a simple rhythmic accompaniment.

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

Detailed description of the musical score: The score is for page 14 of a piece. It features 15 staves. The first 14 staves are for woodwinds and brass: Sara / Fl. (treble clef), Ob. (treble clef), Miguel / Bsn. (bass clef), Bb Cl. (treble clef), Bb B. Cl. (treble clef), A. Sax. (treble clef), T. Sax. (treble clef), Bar. Sax. (treble clef), Bb Tpt. (treble clef), F Hn. (treble clef), Dheer / Tbn. (bass clef), Bar. Hn. (bass clef), and Tba. (bass clef). The 15th staff is for percussion, split into Conga Snare (Con. Sn.) and Conga Bass Drum (Con. BD). The key signature has two flats (Bb and Eb). The time signature is 4/4. The woodwinds and brass play a melodic line of eighth notes, often with rests. The percussion part features a rhythmic pattern with triplets and accents.

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

Sara / Fl. *f* *ff*

Ob. *f* *ff*

Miguel / Bsn. *f* *ff*

Bb Cl. *f* *ff*

Bb B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Bb Tpt. *f* *ff*

F Hn. *f* *ff*

Dheer / Tbn. *f* *ff*

Bar. Hn. *f* *ff*

Tba. *f* *ff*

Con. Sn. *f* *ff*

Con. BD *f* *ff*

Sara / Fl. *f* *ff*

Ob. *f* *ff*

Miguel / Bsn. *f* *ff*

Bb Cl. *f* *ff*

Bb B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Bb Tpt. *f* *ff*

F Hn. *f* *ff*

Dheer / Tbn. *f* *ff*

Bar. Hn. *f* *ff*

Tba. *f* *ff*

Con. Sn. *f* *ff*

Con. BD *f* *ff*

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

Detailed description of the musical score: The score is for page 33 and consists of 15 staves. The instruments are Sara / Fl., Ob., Miguel / Bsn., Bb Cl., Bb B. Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., F Hn., Dheer / Tbn., Bar. Hn., Tba., Con. Sn., and Con. BD. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a homophonic style with a consistent rhythmic pattern across most instruments. The woodwinds and brass play a melodic line of eighth and quarter notes, while the percussion (Con. Sn. and Con. BD) provides a steady accompaniment with triplet patterns. The score is divided into three measures, each containing a similar melodic phrase.

Sara / Fl. *f* *ff*

Ob. *f* *ff*

Miguel / Bsn. *f* *ff*

Bb Cl. *f* *ff*

Bb B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Bb Tpt. *f* *ff*

F Hn. *f* *ff*

Dheer / Tbn. *f* *ff*

Bar. Hn. *f* *ff*

Tba. *f* *ff*

Con. Sn. *f* *ff*

Con. BD *f* *ff*

Sara / Fl. *f* *ff*

Ob. *f* *ff*

Miguel / Bsn. *f* *ff*

Bb Cl. *f* *ff*

Bb B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Bb Tpt. *f* *ff*

F Hn. *f* *ff*

Dheer / Tbn. *f* *ff*

Bar. Hn. *f* *ff*

Tba. *f* *ff*

Con. Sn. *f* *ff*

Con. BD *f* *ff*

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

The musical score for page 44 consists of 15 staves. The top 14 staves are for woodwinds and brass instruments: Sara / Fl., Ob., Miguel / Bsn., Bb Cl., Bb B. Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., F Hn., Dheer / Tbn., Bar. Hn., and Tba. The bottom two staves are for percussion: Con. Sn. and Con. BD. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts feature triplet patterns marked with a '3' and 'x' symbols.

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD