

HAVANA

♩ = 115

Sara / Flute

Oboe

Miguel / Bassoon

B♭ Clarinet

B♭ Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn in F

Dheer / Trombone

Baritone Horn

Tuba

Concert Snare Drum

Concert Bass Drum

3

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

6

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

9

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

The musical score consists of 13 staves. The first 12 staves are for woodwinds and brass: Flute (Sara), Oboe, Bassoon (Miguel), Bb Clarinet, Bb Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, and Trombone (Dheer). The 13th staff is for Percussion, divided into Snare Drum (Con. Sn.) and Bass Drum (Con. BD). The music is in 4/4 time with a key signature of two flats (Bb). Measures 9-11 are shown. Measure 9 begins with a 7/8 rest followed by eighth notes. Measure 10 features a triplet of eighth notes. Measure 11 contains a 7/8 rest followed by eighth notes. The percussion parts in measure 10 include a triplet of eighth notes on the snare drum.

12

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

14

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

16

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

18

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

The musical score is written for a concert band. It features 14 staves of music. The first 13 staves are for woodwinds and brass instruments, and the last two are for percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The percussion parts (Con. Sn. and Con. BD) play a steady, rhythmic accompaniment.

21

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

25

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

33

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

Detailed description: This page of a musical score contains 15 staves. The first 13 staves are for woodwinds and brass: Flute (Sara), Oboe, Bassoon (Miguel), Bb Clarinet, Bb Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, Trombone (Dheer), Baritone Horn, and Tuba. The last two staves are for percussion: Snare Drum (Con. Sn.) and Bass Drum (Con. BD). The score is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 33 begins with a double bar line and a fermata over the first note. Measure 34 contains a double bar line and a fermata over the first note. Measure 35 continues the melodic lines. The percussion parts feature a consistent rhythmic pattern of eighth notes.

36

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

40

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

44

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

47

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

50

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

53

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

56

Sara / Fl.

Ob.

Miguel / Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Dheer / Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD