

everything is awesome!

♩ = 128

Flute



Musical staff for Flute, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

Oboe



Musical staff for Oboe, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

Bb Clarinet



Musical staff for Bb Clarinet, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

Bb Bass Clarinet



Musical staff for Bb Bass Clarinet, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

Bassoon



Musical staff for Bassoon, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

Alto Saxophone



Musical staff for Alto Saxophone, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

Tenor Saxophone



Musical staff for Tenor Saxophone, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

Baritone Saxophone




Musical staff for Baritone Saxophone, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

Bb Trumpet



Musical staff for Bb Trumpet, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

Horn in F



Musical staff for Horn in F, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

Dheer / Trombone



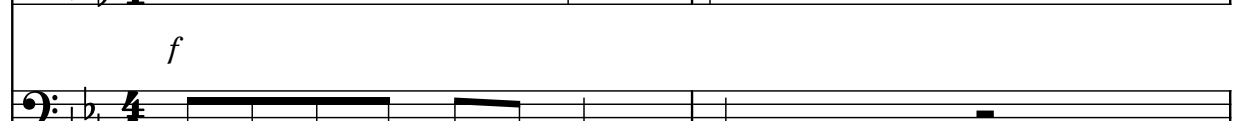
Musical staff for Dheer / Trombone, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

Euphonium



Musical staff for Euphonium, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

Tuba



Musical staff for Tuba, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A dynamic marking of *f* is placed above the staff.

2 Snare Drum



Musical staff for Snare Drum, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* is placed above the staff.

This musical score page, numbered 3, features 13 staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), F Horn (F Hn.), Trombone (Tbn), Euphonium (Euph.), and Tuba (Tba.). The bottom staff is for the Snare Drum (S.D.). The music is in a key with two flats (B♭ major or D minor) and a 3/4 time signature. Measures 3, 4, and 5 are shown. The woodwinds and brass play a melodic line of eighth notes, while the snare drum provides a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

S.D.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

S.D.

Detailed description: This is a page of a musical score for a band, labeled '7' at the top. It contains 14 staves. The first 13 staves are for woodwinds and brass instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), F Horn (F Hn.), Trombone (Tbn), and Euphonium (Euph.). The 14th staff is for Snare Drum (S.D.). The key signature has two flats (B-flat and E-flat). The first three measures show a melodic line for most instruments, with a slur over the first two measures and a fermata over the third. The S.D. staff shows a rhythmic pattern of eighth notes with accents. The 14th measure of each staff contains a small black square, likely a rehearsal mark.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

S.D.

6

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

S.D.

This musical score page, numbered 13, contains 13 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), F Horn (F Hn.), Trombone (Tbn), Euphonium (Euph.), and Tuba (Tba.). The percussion part (S.D.) is located at the bottom of the page, starting at measure 8. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind and brass parts play a rhythmic pattern of eighth notes and quarter notes, often in pairs or groups. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

S.D.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

10 S.D.

Detailed description: This is a page of a musical score for a band, covering measures 17 through 20. The score is written for 14 instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn), Euphonium (Euph.), Tuba (Tba.), and Snare Drum (S.D.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 17-19 show a melodic line for most instruments, starting with a rest in measure 17 and beginning in measure 18. The melody consists of eighth and quarter notes, often beamed together. The Snare Drum (S.D.) part, starting at measure 10, plays a rhythmic pattern of eighth notes with accents. The page number '17' is at the top left, and '10' is at the bottom left.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

S.D.

Detailed description: This page of a musical score, numbered 19, contains 13 staves. The top 12 staves are for woodwinds and brass instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn), and Euphonium (Euph.). The 13th staff is for the Snare Drum (S.D.). The woodwinds and brass instruments play a melodic line consisting of eighth and quarter notes, often beamed together. The S.D. part plays a rhythmic pattern of eighth notes with accents. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score page, numbered 21, contains 13 staves. The instruments are listed on the left: Fl., Ob., Bb Cl., Bb B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Bb Tpt., F Hn., Tbn, Euph., Tba., and S.D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and brass parts (Fl., Ob., Bb Cl., Bb B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Bb Tpt., F Hn., Tbn, Euph., Tba.) all play a similar melodic line consisting of quarter notes, with some parts featuring slurs and ties. The S.D. (Snare Drum) part at the bottom is marked with a drumstick icon and plays a rhythmic pattern of eighth notes with accents. The page number '21' is located at the top left, and the number '12' is located at the bottom left.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

S.D.

13

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

14 S.D.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

S.D.

15

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn), Euphonium (Euph.), and Tuba (Tba.). The first 13 staves (Fl. to Tba.) contain a melodic line consisting of a quarter-note sequence followed by a half-note, with a slur over the final two notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Snare Drum (S.D.) staff at the bottom contains a rhythmic pattern of eighth and sixteenth notes. A page number '15' is located at the end of the S.D. staff.

This musical score is for a 13-piece band. It features 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), F Horn (F Hn.), Trombone (Tbn), Euphonium (Euph.), and Tuba (Tba.). The Drum Set (S.D.) is on the bottom staff. The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The music begins with a rest for the first 8 measures, followed by a series of chords and melodic lines. The woodwinds and brass play mostly chords, while the saxophones have more melodic movement. The drum set provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

S.D.

17

This musical score is for a 13-piece band. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part begins with a rest, followed by a series of chords and eighth notes.
- Ob. (Oboe):** Treble clef, key signature of two flats. Part begins with a rest, followed by a series of chords and eighth notes.
- Bb Cl. (B-flat Clarinet):** Treble clef, key signature of one flat. Part begins with a rest, followed by a series of chords and eighth notes.
- Bb B. Cl. (B-flat Bass Clarinet):** Treble clef, key signature of one flat. Part begins with a rest, followed by a series of chords and eighth notes.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Part begins with a rest, followed by a series of chords and eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one flat. Part begins with a rest, followed by a series of chords and eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. Part begins with a rest, followed by a series of chords and eighth notes.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of one flat. Part begins with a rest, followed by a series of chords and eighth notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of one flat. Part begins with a rest, followed by a series of chords and eighth notes.
- F Hn. (F Horn):** Treble clef, key signature of two flats. Part begins with a rest, followed by a series of chords and eighth notes.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Part begins with a rest, followed by a series of chords and eighth notes.
- Euph. (Euphonium):** Bass clef, key signature of two flats. Part begins with a rest, followed by a series of chords and eighth notes.
- Tba. (Tuba):** Bass clef, key signature of two flats. Part begins with a rest, followed by a series of chords and eighth notes.
- S.D. (Snare Drum):** Percussion clef, part number 18. Part consists of a rhythmic pattern of eighth notes and sixteenth notes.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

S.D.

19

This musical score page contains 13 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bb B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), F Hn. (French Horn), Tbn. (Tuba), Euph. (Euphonium), and Tba. (Trombone). The score is written in a key signature of two flats (B-flat and E-flat) and begins with a fermata on a whole rest at the start of measure 37. The music consists of a melodic line with eighth and quarter notes, often beamed together and connected by slurs. The bottom staff, labeled 'S.D.' (Soprano Drum) and numbered '20', features a rhythmic pattern of eighth notes with accents and slurs.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

S.D.

21

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Hn.

Tbn

Euph.

Tba.

22 S.D.

This musical score page contains 13 staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), F Horn (F Hn.), Trombone (Tbn), Euphonium (Euph.), and Tuba (Tba.). The bottom staff is for the Snare Drum (S.D.). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. Measures 43-45 show a melodic line for most instruments, with the snare drum playing a rhythmic pattern of eighth notes and quarter notes. Measure 45 ends with a fermata over the final note of each staff.

This musical score page, numbered 45, features 13 staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Flute Horn (F Hn.), Trombone (Tbn), Euphonium (Euph.), Tuba (Tba.), and Snare Drum (S.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 45-48 are shown. The woodwinds and brass instruments play a melodic line with a half-note rest in measure 46. The Snare Drum part, starting at measure 24, plays a rhythmic pattern of eighth notes with accents.

This musical score page, numbered 47, features 13 staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), F Horn (F Hn.), Trombone (Tbn), Euphonium (Euph.), and Tuba (Tba.). The bottom staff is for the Snare Drum (S.D.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 47-50 are shown. Measures 47-49 feature a melodic line for most instruments, with a slur over the first four notes and a fermata over the fifth. Measure 50 shows a final note followed by a quarter rest and a quarter note with a fermata. The Snare Drum part consists of a rhythmic pattern of eighth and sixteenth notes with accents.