

**everything is awesome!**

$\text{♩} = 128$

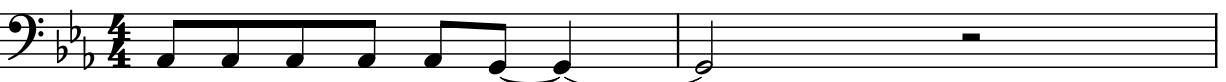
Sara / Flute



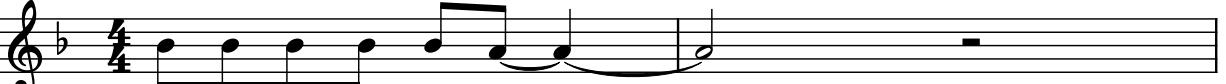
Oboe



Miguel / Bassoon



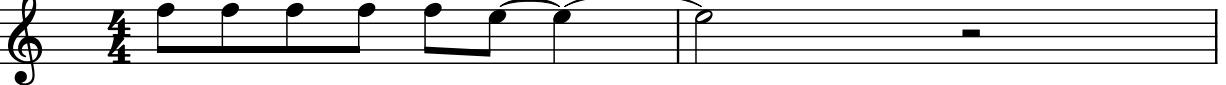
B♭ Clarinet



B♭ Bass Clarinet



Alto Saxophone



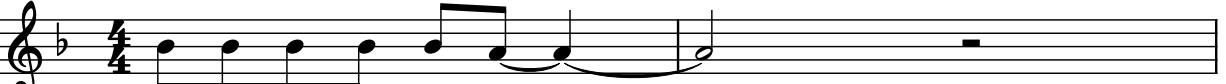
Tenor Saxophone



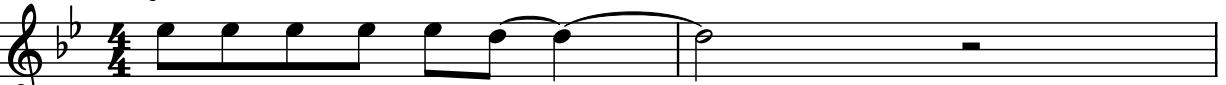
Baritone Saxophone



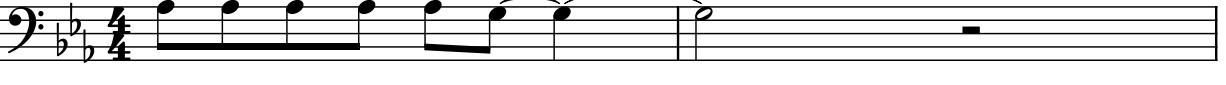
B♭ Cornet



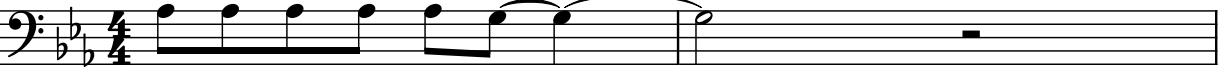
Horn in F



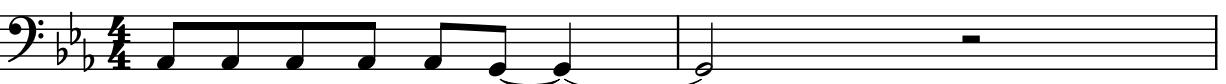
Dheer / Trombone



Baritone Horn



Tuba



Snare Drum



3

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

This page of musical notation shows a score for a band or orchestra. The instruments listed are Flute, Oboe, Bassoon, B-flat Clarinet, B-flat Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon Continuo, French Horn, Trombone, Baritone Horn, Tuba, and Snare Drum. The music is in 3/4 time, with a key signature of B-flat major (two flats). The notation includes quarter notes, eighth notes, sixteenth notes, and rests. The score is divided into measures, with the first four measures being identical for most instruments. Measures 5 through 8 show more variation, with some instruments playing eighth-note patterns and others resting. Measures 9 through 12 are identical again, followed by a final measure where all instruments play eighth-note patterns.

5

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

4

7

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

This musical score page contains 12 measures of music for a 12-measure section. The instrumentation includes Flute, Oboe, Bassoon, Bass Clarinet, Bass Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon Continuo, French Horn, Trombone, Bassoon, Bass Trombone, and Timpani. Measures 1 through 6 feature eighth-note patterns with grace notes and slurs. Measures 7 through 12 consist of sustained notes or rests.

9

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

6

11

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

The music is in 2/4 time, with a key signature of one flat. The notation includes various note heads, stems, and beams, with some notes having slurs and others being grouped by vertical bar lines. The S.D. staff shows a continuous pattern of sixteenth-note strokes.

13

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

8

15

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

17

A musical score for orchestra and brass band, page 10, measures 17-18. The score consists of 14 staves. Measures 17 and 18 are identical. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bassoon (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (B♭ Cnt.), French Horn (F Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Snare Drum (S.D.). The music features eighth-note patterns with slurs and grace notes. Measure 19 begins with a rhythmic pattern on the snare drum.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn.

Bar. Hn.

Tba.

S.D.

10

19

Musical score for orchestra and brass band, page 19. The score consists of 14 staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (B♭ Cnt.), French Horn (F Hn.), Trombone (Tbn), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Snare Drum (S.D.). The music is in common time, with a key signature of one flat. The score shows various musical patterns, including eighth-note chords and sixteenth-note figures.

21

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

This musical score page contains 12 staves of music for orchestra and snare drum. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bassoon Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon Continuo (B♭ Cnt.), French Horn (F Hn.), Trombone (Tbn), Bassoon/Horn (Bar. Hn.), Tuba (Tba.), and Snare Drum (S.D.). The score is numbered 21 at the top left. Measures 21 through 12 are shown, with measure 12 at the bottom. The music consists of various notes and rests, with some notes connected by horizontal lines or beams. Measure 12 features a rhythmic pattern of eighth and sixteenth notes for the S.D. staff.

12

23

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

13

25

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

14

27

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

15

29

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

This musical score page contains 14 staves of music for an orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bassoon Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon Continuo (B♭ Cnt.), French Horn (F Hn.), Trombone (Tbn), Bassoon/Horn (Bar. Hn.), Tuba (Tba.), and Snare Drum (S.D.). The score is numbered 29 at the top left. The page number 16 is located at the bottom left. The music consists of two measures of notation, with the first measure ending in a repeat sign and the second measure continuing the melody. The instruments play various notes, including eighth and sixteenth notes, with some sustained by dots or beams. The bass drum part (S.D.) features a rhythmic pattern of eighth and sixteenth notes throughout the measure.

31

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

17

33

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

18

35

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

19

37

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bass Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (B♭ Cnt.), French Horn (F Hn.), Trombone (Tbn), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Snare Drum (S.D.). The score is in common time and consists of two systems of music. The first system starts at measure 37 and continues through measure 20. The second system begins at measure 21. Measure 37 features a rhythmic pattern of eighth and sixteenth notes with slurs and grace notes. Measures 18 through 20 show a continuation of this pattern. The S.D. (Snare Drum) staff at the bottom shows a steady eighth-note pattern throughout the entire page.

39

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

21

41

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

This musical score page contains two systems of music. The top system, labeled 41, consists of 12 staves for Flute, Oboe, Bassoon, Bass Clarinet, Bassoon/Corno da Caccia, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon/Corno da Caccia, French Horn, Trombone, Bassoon/Horn, and Tuba. The bottom system, labeled 22, consists of one staff for Snare Drum (S.D.). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with some notes connected by beams and slurs. Measure 41 concludes with a fermata over the bassoon and tuba staves. Measure 22 begins with a rhythmic pattern of eighth and sixteenth notes on the S.D. staff.

43

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

23

45

Fl.

Ob.

Bsn.

B<sub>b</sub> Cl.

B<sub>b</sub> B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B<sub>b</sub> Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

24

47

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

F Hn.

Tbn

Bar. Hn.

Tba.

S.D.

ff