

Dynamite

for pep band

Taio Cruz
arr. Ethan Hopper

Trombone 3
 Flute/Piccolo
 Clarinet
 Alto Sax
 Tenor Sax
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Mellophone
 Trombone 1
 Trombone 2
 Baritone
 Sousaphone
 Snare Drum
 Tenor Drums
 Bass Drums
 Cymbals

Musical score for a jazz band, page 2. The score includes parts for Trombone 3, Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone, Trombone 1, Trombone 2, Baritone, Sousaphone, Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *sim.*, and *f*.

6

Tbn. 3
 Fl./Picc.
 Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Mph.
 Tbn. 1
 Tbn. 2
 Btn.
 Sphn.
 S.D.
 T.D.
 B.D.
 Cym.

Tbn. 3
sim.
ff
 + Picc.

Fl./Picc.
(cresc.)
ff

Cl.
(cresc.)
ff

A. Sax.
f

T. Sax.
f

Bar. Sax.
f

Tpt. 1
sim.
f

Tpt. 2
ff

Tpt. 3
ff

Mph.
f

Tbn. 1
f

Tbn. 2
f

Btn.
f

Sphn.
f

S.D.
f

T.D.
pp *f* *pp* *f*

B.D.
pp *f* *pp* *f*

Cym.

This musical score page, numbered 27, features 15 staves for various instruments. The instruments are: Tbn. 3, Fl./Picc., Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Mph., Tbn. 1, Tbn. 2, Btn., Sphn., S.D., T.D., B.D., and Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures. The woodwind and saxophone parts (Fl./Picc., Cl., A. Sax., T. Sax., Bar. Sax.) feature melodic lines with slurs and accents. The brass parts (Tbn. 1, 2, 3, Tpt. 1, 2, 3, Btn.) play rhythmic patterns, often with slurs. The Mph. part has a steady eighth-note accompaniment. The S.D. and T.D. parts play complex rhythmic patterns with accents. The B.D. part provides harmonic support with chords. The Cym. part is silent. The dynamic marking *sim.* (sforzando) is used frequently throughout the score, particularly in the woodwind and brass parts.

opt. 8va

32

Tbn. 3
 Fl./Picc.
 Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Mph.
 Tbn. 1
 Tbn. 2
 Btn.
 Sphn.
 S.D.
 T.D.
 B.D.
 Cym.

Musical score for a jazz band, measures 32-36. The score includes parts for Tbn. 3, Fl./Picc., Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Mph., Tbn. 1, Tbn. 2, Btn., Sphn., S.D., T.D., B.D., and Cym. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include unis., sim., f, and ff. The S.D., T.D., and B.D. parts are marked with a percentage sign (%).

Tbn. 3
 Fl./Picc.
 Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Mph.
 Tbn. 1
 Tbn. 2
 Btn.
 Spbn.
 S.D.
 T.D.
 B.D.
 Cym.

Musical score for page 37, titled "To Coda". The score includes parts for Tbn. 3, Fl./Picc., Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Mph., Tbn. 1, Tbn. 2, Btn., Spbn., S.D., T.D., B.D., and Cym. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*, *f*, and *div.* The score ends with a Coda symbol.

Tbn. 3

Fl./Picc.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Btn.

Sphn.

S.D.

T.D.

B.D.

Cym.

sim.

sim.

sim.

sim.

pp \xrightarrow{f} *mf*

pp $\leftarrow f \right\rangle$ *mf*

pp $\leftarrow f \right\rangle$ *mf*

pp \xrightarrow{f}

Tbn. 3

Fl./Picc.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Btn.

Sphn.

S.D.

T.D.

B.D.

Cym.

-Picc.

sim.

sim.

sim.

f

sim.

sim.

mf

