

# Trombone 3

# Dynamite

for pep band

Taio Cruz  
arr. Ethan Hopper

4

*f*

10

15

*sim.*

20

*f* *sim.* *ff*

26

*sim.*

32

*opt. 8va*

*sim.*

37

To Coda

42

*sim.*

48

*sim.*

54

*sim.* *ff*

59

**4**

D.S. al Coda



A single musical staff in bass clef. The staff begins with a whole rest. After a bar line, there is a quarter note with an accent (^) above it. This is followed by a quarter rest. Then, there is a quarter note with a breath mark (b) above it and an accent (^) above it. This is followed by a quarter rest. Finally, there is a half note with an accent (^) above it, which is beamed to a second half note with an accent (^) above it. The staff ends with a double bar line.

***fff***

*opt. high notes*