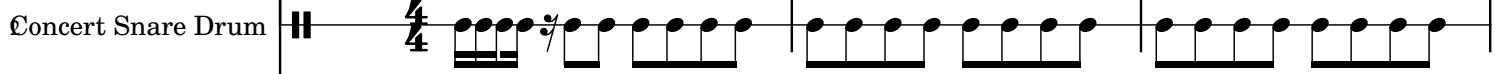


Dance Monkey

Alto Sax

Tones and I
Arr. Nathan Redfern

$\text{♩} = 92$



4

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

7

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

4Con. Sn.

Con. BD

1 2 3 4 5 6 | 7 8 9 10 11 | 12 13 14 15 16 | 17 18 19 20 21 | 22 23 24

11

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

This page contains 12 measures of musical notation for a full orchestra. The instrumentation includes Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Trombone, Bassoon, and Timpani. The music is set in common time (indicated by 'C') throughout the page. Measures 1-10 are identical, featuring a variety of rhythmic patterns such as eighth-note pairs, sixteenth-note figures, and sustained notes with grace notes. Measures 11-12 introduce a new section with a dynamic of 7/8 followed by a measure of 2/4. Measures 13-14 show a transition to 3/4 time. Measures 15-16 return to 2/4 time. Measures 17-18 conclude the section with a final dynamic of 7/8.

15

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

6Con. Sn.

Con. BD

19

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

23

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

sCon. Sn.

Con. BD

This page of musical notation shows two measures of music for a band or orchestra. The instrumentation includes Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Trombone, Bassoon, Double Bass, Snare Drum, and Bass Drum. The music features sixteenth-note patterns and includes dynamics like 'y' and fermatas.

27

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

This musical score page contains 15 staves, each representing a different instrument or section of the orchestra and band. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bass Bassoon (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Bassoon (Bar. Hn.), Timpani (Tba.), Conductor's Snare (Con. Sn.), and Conductor's Bass Drum (Con. BD). The score is numbered 27 at the top left. The music is written in common time, with measures separated by vertical bar lines. Each staff shows a continuous pattern of eighth notes, often grouped by vertical stems or brackets, with various rests and dynamic markings such as 'y' and 'z' placed above the notes. The bassoon and bass bassoon staves show a more complex rhythmic pattern with sixteenth-note figures.

31

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

This page contains 14 staves of musical notation, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bassoon Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Bassoon (Bar. Hn.), Double Bass (Tba.), Concert Snare Drum (Con. Sn.), and Concert Bass Drum (Con. BD). The music consists of two measures of sixteenth-note patterns. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. Measures 3-4 start with a forte dynamic. Measures 5-6 start with a piano dynamic. Measures 7-8 start with a forte dynamic. Measures 9-10 start with a piano dynamic. Measures 11-12 start with a forte dynamic. Measures 13-14 start with a piano dynamic. Measures 15-16 start with a forte dynamic. Measures 17-18 start with a piano dynamic. Measures 19-20 start with a forte dynamic. Measures 21-22 start with a piano dynamic. Measures 23-24 start with a forte dynamic. Measures 25-26 start with a piano dynamic. Measures 27-28 start with a forte dynamic. Measures 29-30 start with a piano dynamic. Measures 31-32 start with a forte dynamic. Measures 33-34 start with a piano dynamic. Measures 35-36 start with a forte dynamic. Measures 37-38 start with a piano dynamic. Measures 39-40 start with a forte dynamic. Measures 41-42 start with a piano dynamic. Measures 43-44 start with a forte dynamic. Measures 45-46 start with a piano dynamic. Measures 47-48 start with a forte dynamic. Measures 49-50 start with a piano dynamic. Measures 51-52 start with a forte dynamic. Measures 53-54 start with a piano dynamic. Measures 55-56 start with a forte dynamic. Measures 57-58 start with a piano dynamic. Measures 59-60 start with a forte dynamic. Measures 61-62 start with a piano dynamic. Measures 63-64 start with a forte dynamic. Measures 65-66 start with a piano dynamic. Measures 67-68 start with a forte dynamic. Measures 69-70 start with a piano dynamic. Measures 71-72 start with a forte dynamic. Measures 73-74 start with a piano dynamic. Measures 75-76 start with a forte dynamic. Measures 77-78 start with a piano dynamic. Measures 79-80 start with a forte dynamic. Measures 81-82 start with a piano dynamic. Measures 83-84 start with a forte dynamic. Measures 85-86 start with a piano dynamic. Measures 87-88 start with a forte dynamic. Measures 89-90 start with a piano dynamic. Measures 91-92 start with a forte dynamic. Measures 93-94 start with a piano dynamic. Measures 95-96 start with a forte dynamic. Measures 97-98 start with a piano dynamic. Measures 99-100 start with a forte dynamic.

34

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

38

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

B♭ B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. *mp*

F Hn. *mp*

Tbn. *mp*

Bar. Hn. *mp*

Tba. *mp*

1 Con. Sn. *mp*

Con. BD

This page of musical notation provides a detailed score for a band or orchestra. The instruments listed are Flute, Oboe, Bassoon, B-flat Clarinet, B-flat Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Trombone, Baritone Horn, Tuba, Bassoon, and Bass Drum. The music is in B-flat major with two flats. Measure 38 is the starting point. Dynamics like 'mp' (mezzo-piano) are used throughout. Measure endings are marked with diagonal slashes.

44

Fl.

Ob. $\overbrace{\hspace{1cm}}^{\text{mf}}$

Bsn. $\overbrace{\hspace{1cm}}^{\text{mf}}$

B \flat Cl. $\overbrace{\hspace{1cm}}^{\text{mf}}$

B \flat B. Cl. $\overbrace{\hspace{1cm}}^{\text{mf}}$

A. Sax. $\overbrace{\hspace{1cm}}^{\text{mf}}$

T. Sax. $\overbrace{\hspace{1cm}}^{\text{mf}}$

Bar. Sax. $\overbrace{\hspace{1cm}}^{\text{mf}}$

B \flat Tpt. $\overbrace{\hspace{1cm}}^{\text{mf}}$

F Hn. $\overbrace{\hspace{1cm}}^{\text{mf}}$

Tbn. $\overbrace{\hspace{1cm}}^{\text{mf}}$

Bar. Hn. $\overbrace{\hspace{1cm}}^{\text{mf}}$

Tba. $\overbrace{\hspace{1cm}}^{\text{mf}}$

Con. Sn. $\overbrace{\hspace{1cm}}^{\text{mf}}$

Con. BD $\overbrace{\hspace{1cm}}^{\text{mf}}$

48

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

52

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

This page of musical notation shows a section of a score for a band or orchestra. The instruments listed are Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Trombone, Bassoon, Bassoon, Double Bass, Concert Snare Drum, and Concert Bass Drum. The music is in 2/4 time with a key signature of one flat. Measures 52 through 55 are shown, with measure 55 ending on a repeat sign.

55

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

59

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

71

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

The musical score consists of eleven staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Bassoon (Bar. Hn.), Bass Trombone (Tba.), and Contra Bassoon (Con. Sn.). The key signature for most staves is three flats (B-flat, E-flat, A-flat), except for the Alto Saxophone which has one flat (B-flat). The time signature is common time (indicated by 'C'). The music consists of a series of eighth-note rests followed by eighth-note dashes, indicating a rhythmic pattern of eighth-note rests.

88

Fl.

Ob.

Bsn.

B_b Cl.

B_b B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

105

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

2Con. Sn.

Con. BD

The musical score page contains 14 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), Bassoon (F Hn.), Trombone (Tbn.), Bassoon (Bar. Hn.), Trombone (Tba.), Contra Bassoon (2Con. Sn.), and Contra Bassoon (Con. BD). The page is numbered 105 at the top left. The music itself is a simple pattern of eighth-note rests, indicating a sustained silence or a specific performance technique across all staves.

122

A musical score page showing 12 staves of music for various instruments. The instruments are Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, F Horn, Trombone, Bassoon, Double Bass, and Contra Bassoon. Each staff has a clef, key signature, and time signature. The music consists of three measures of rests.