

Concert and Contest COLLECTION

for

B \flat CORNET, TRUMPET or BARITONE

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▶ **SOLO B \flat CORNET or TRUMPET/
BARITONE T.C.**

Solo Baritone B.C.

Piano Accompaniment

Performance/Accompaniment CD



Solo Part with
Performance/Accompaniment CD



with piano accompaniment

Compiled and Edited

by H. VOXMAN

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Concert and Contest COLLECTION

Solo B \flat Cornet-Trumpet
(Baritone Treble Clef)

Compiled and Edited
by H. VOXMAN

for

B \flat CORNET, TRUMPET OR BARITONE with piano accompaniment


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Sarabanda and Gavotta

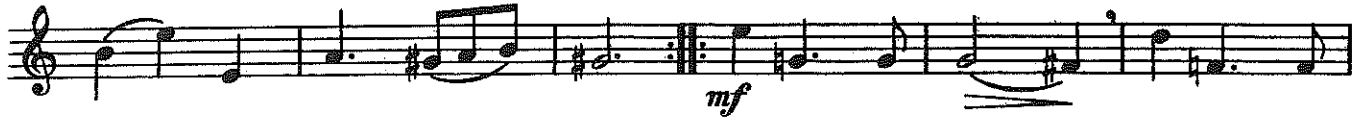
B♭ Cornet or Trumpet
(Baritone )

A. CORELLI
Edited by H. Voxman

Largo



p dolce e legato

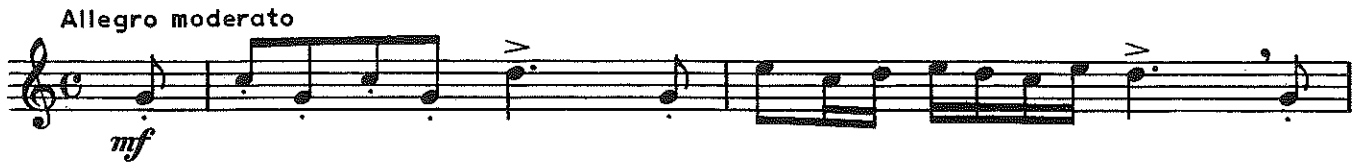


mf




p

Allegro moderato



mf



cresc. f mf



cresc. f



mf cresc. f



mf

Dedication

(Zueignung)

B \flat Cornet or Trumpet
(Baritone C)

RICHARD STRAUSS, Op. 10, No. 1
Transcribed by H. Voxman

Moderato

Piano

Piano

p religioso

cresc.

ff

Piano

ff

ff

Premier Solo de Concours

B \flat Cornet or Trumpet
(Baritone tr)

RENÉ MANIET
Edited by H. Voxman

Allegro 4

cedendo
(slight ritard) *f a tempo*

mf più animato


cedendo 4 *Piano*
a tempo *mf*

cantando (in a singing style)

4
f a tempo

Più vivo
p *f* *marcato* *rall.*

Calm As the Night

B♭ Cornet or Trumpet
(Baritone )

CARL BÖHM
Edited by H. Voxman

Poco tranquillo
Piano



p *rit.*

p a tempo *mf* *p* *rit.*

a tempo *p poco a poco cresc.* *f*

pp *poco rit.*

a tempo *poco rit.* *a tempo* *mf*

p *rit.* *a tempo* *f con moto*

ff

p *rit.* *a tempo*

Andante and Allegro

B \flat Cornet or Trumpet
(Baritone tr)

ROBERT CLÉRISSE
Edited by H. Voxman

Andante ($\text{♩} = 58$ environ)

ff avec ampleur *très élargi* *a tempo* *Piano* *mf*

cres - cen - do *ff* *très élargi*

Même mouvt

p dolce *mf* *p dolce* *mf*

f *p*

mf *p* *cres - cen - do* *f* *molto dim. p rit.* *ten.*

Piano

p *mf* *più f* *ff*

Allegro moderato ($\text{♩} = 80$ environ)

f *cres - cen - do* *ff*

Romance in E \flat

B \flat Cornet or Trumpet
(Baritone tr)

LEROY OSTRANSKY

Slowly, with expression

The musical score is written for B \flat Cornet or Trumpet (Baritone tr) and consists of nine staves of music. The tempo is marked "Slowly, with expression". The key signature is one flat (E \flat), and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *ad lib.*, as well as performance instructions like *rit.*, *a tempo*, *molto rit.*, *poco rit.*, and *poco accel.*. There are several triplet markings (3) and a fourth-note marking (4). The piece concludes with a final cadence.

Air Gai

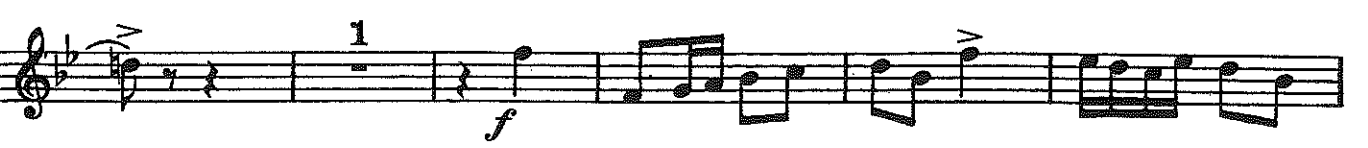
B \flat Cornet or Trumpet
(Baritone tr)

G. P. BERLIOZ
Edited by H. Voxman

Allegretto

The musical score is written for B \flat Cornet or Trumpet (Baritone) in 2/4 time. It begins with the tempo marking "Allegretto" and the dynamic "mf". The first staff contains the initial melody with an accent. The second staff continues the melody with a first fingering marking "1". The third staff features a dynamic change to "f" and includes a triplet of eighth notes marked with a "3". The fourth staff continues with a slur and a "3" marking. The fifth staff has a slur and a "5" marking. The sixth staff includes a first fingering marking "1" and a dynamic change to "p". The seventh and eighth staves continue the melodic line with various slurs and articulation.

B♭ Cornet or Trumpet



Orientale

B♭ Cornet or Trumpet
(Baritone C)

J. Ed. BARAT
Edited by H. Voxman

Largo ($\text{♩} = 68$)

à Volonté (at will)
Cadenza

f *p* *p* *mf*

Poco più vivo

f *f* *p*

6 Tempo I 3

Più vivo ($\text{♩} = 92$)

2 *p* *mf* *p*

mf *p*

mf *p*

p *mf* *poco rit.* *p a tempo*

Cadenza

2 *f* *p* *p* *mf*

Più lento

5 2

Élégie

B \flat Cornet or Trumpet
(Baritone C)

ALEXANDRE J. DUQUESNE
Edited by H. Voxman

Allegro risoluto **11** *p* recit. **Maestoso risoluto**

mf *rall.* **3** *mf* **Andante con espress.**

mf *più poco accel.* *cres* *rit.* *a tempo* **Largo** **2**

pp *mp* **2** **Maestoso con fuoco** *ff*

ff *plus vite* *cresc.* *mf*

Largo *plus vite* *sempre cresc.* *ff*

ad lib.
triple tongue [ad lib.]

Serenade

B♭ Cornet or Trumpet
(Baritone ♩)

OSKAR BÖHME, Op. 22, No. 1
Edited by H. Voxman

Con moto

mf

f poco rit. *mf* a tempo

Un poco meno mosso

p

f *p*

p poco rit. tempo primo *mf*

Più lento

sf *f* *sf*

f *f* *mf* *p*

Più vivo

mf *p* dim. cresc. e stringendo *mf* trill ad lib.

My Regards

B♭ Cornet or Trumpet
(Baritone ♩)

EDWARD LLEWELLYN
Edited by H. Voxman

Tempo di Valse
Piano

ff *rit.*

Cadenza ad lib.

f *ff*

Piano

f *a tempo* *mf* *rit.*

a tempo

rit. f *a tempo* *slightly faster*

ff *Piano* *ff*

f *mf*

mp *ff* *mf* *D. S. al Fine Trio*

TRIO

Piano

ff *ad lib.* *mf*

f

f *ff* *mf*

f *mf*

f *mf* *f*

f *ff* *ff*

mf

f *ff* *fff*

ff *rit.* *mf*
D. S. al $\text{\textcircled{F}}$ e Coda

$\text{\textcircled{F}}$ CODA
ff *Piano* *ff*

L'Allegro

(The Merry Man)

B♭ Cornet or Trumpet
(Baritone C)

PAUL KOEPKE

Andante ($\text{♩} = 72$)

The Andante section consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a whole note G4. Dynamics include *p*, *mp*, *mf*, and *f*. Performance markings include *ten.* (tension), *oroso.* (crescendo), *poco*, and *a* (accelerando). The section concludes with a *Cadenza ad lib.* marked with *f*. The second staff of the Andante section changes to a 2/4 time signature.

Allegro ($\text{♩} = 104$)

The Allegro section consists of six staves of music in 2/4 time. It begins with a melody starting on a quarter note G4. Dynamics include *p*, *mp*, *f*, *mf*, and *pp*. Performance markings include *rit.* (ritardando), *accel.* (accelerando), *mf*, *oroso.*, *dim.* (diminuendo), and *p dolce*. The section features several triplet markings (3) and a 4-measure rest. The final staff ends with a 3-measure rest.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *p*, *mp*, *p*, and *mp*. A first ending bracket is marked with a '1' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*, *mf*, *mf*, and *mf*. A first ending bracket is marked with a '1' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *dim.*, *rit.*, and *p a tempo*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mp* and *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*, *p*, and *mp*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *dim.*, *p*, and *p dolce*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mp*, *mp*, and *cresc.*. A first ending bracket is marked with a '1' above it.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *poco*, *a*, *poco*, and *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *Cadenza ad lib.* and *rit.*

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*. The tempo marking is *Molto allegro* (♩ = 116).

Petite Pièce Concertante

B♭ Cornet or Trumpet
(Baritone ♩)

GUILLAUME BALAY
Edited by H. Voxman

Mouv^t modéré ($\text{♩} = 72$)



Mouv^t Marche modéré ($\text{♩} = 112$)



p

f *p* *f*

pp *extrêmement doux* (1) (2) (5)

tr (#) (h) *mf* *cresc.* *f*

p

f *p*

f *ff*

ff

Morceau de Concours

B♭ Cornet or Trumpet
(Baritone)

G. ALARY, Op. 57
Edited by H. Voxman

Andante (non lento)

Allegro energico (♩ = ♩)

Concertino

B \flat Cornet or Trumpet
(Baritone C)

LEROY OSTRANSKY

Dramatically

1
f *f*

Allegro moderato

mf

mf

ad lib. *ten. ten. ten.*
f *poco rit.*

Andantino

p dolce *f* *p rit*

Tempo I (Allegro)

Piano

f *mf* *f* *mf*

Piano

1 2
Piano *accel.*

Scherzando

mf p f f f mf p poco rit. a tempo f p p f rit. ten. molto rit.

The Scherzando section consists of nine staves of music in 2/4 time. It begins with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). The section concludes with a ritardando (rit.) and a tenuto (ten.) dynamic, followed by a molto ritardando (molto rit.) leading to a double bar line.

Andantino

mf dolce Opening tempo rit. f ad lib. risoluto molto rit. ffz

The Andantino section consists of three staves of music in 3/4 time. It begins with a mezzo-forte (mf) dynamic and a dolce (sweet) character. The music is characterized by a slower tempo and a more melodic style. Dynamics range from mezzo-forte (mf) to fortissimo (ffz). The section concludes with a molto ritardando (molto rit.) and a fortissimo (ffz) dynamic.

Andante

from Concerto in E \flat

B \flat Cornet or Trumpet
(Baritone tr)

F. J. HAYDN
Edited by H. Voxman

Andante
6
Piano
p
p legato
1
p
3
p
p
1
p
dim.
p
dim.
pp