

Solo Trombone

# COLORS

for Trombone  
dedicated to BEN HAEMHOUTS

Bert Appermont

Maestoso  $\text{♩} = 65$

Yellow  
14

*Cantabile*

14

20

24

28

35

36

38

40

43

45

46

48 *Leggiero*

49 *f*

50

51

53 =

*mp*  
*cresc. poco a poco*

59

64

67 *f*

*ff* *acc. & cresc.*

68 *cresc.*

*fff* *Leggiero*

Vivace con Spirito ♩ = 200

72 *f*

*fff* *Leggiero*

83

Musical staff for measures 83-90. The staff is in bass clef and contains various time signatures: 6/8, 2/4, 6/8, 3/4, 9/8, 3/4, 6/8, 3/4, 6/8. The music features eighth and quarter notes with slurs. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo.

91

Musical staff for measures 91-100. The staff is in bass clef and contains various time signatures: 6/8, 2/4, 6/8, 3/4, 9/8, 4/4, 7/8, 4/4. It includes a double bar line with a '2' above it, a glissando marking 'gliss.' above a note, and dynamic markings *ff* and *mf*.

101

Musical staff for measures 101-108. The staff is in bass clef and contains various time signatures: 4/4, 7/8, 4/4, 7/8, 4/4. It features a 'Cantabile' marking above the staff and a dynamic marking *mf*.

109

Musical staff for measures 109-114. The staff is in bass clef and contains various time signatures: 4/4, 7/8, 4/4, 6/8, 3/4, 6/8. It includes a dynamic marking *f* with a hairpin indicating a crescendo.

115

Musical staff for measures 115-119. The staff is in bass clef and contains various time signatures: 6/8, 2/4, 6/8, 3/4, 6/8.

120

Musical staff for measures 120-127. The staff is in bass clef and contains various time signatures: 6/8, 3/4, 9/8, 5/8, 7/8, 5/8, 2/4, 5/8. It includes a dynamic marking *mp* at the beginning and *f* at the end, with a hairpin indicating a crescendo. A double bar line with a '2' above it is present.

129

135

139

145

152

159

164

165

178

184

196

218 *Rubato (slowly)* **Andante** ♩ = 84

273

273  
 Bass clef, 12/8 time signature, key signature of two flats. Measures 273-276. Notes are grouped in pairs with '2' above them. Dynamics include 'p'.

♩

277

277  
 Bass clef, 12/8 time signature, key signature of two flats. Measures 277-282. Notes are grouped in pairs with '2' above them. Dynamics include 'p' and 'p sub. morendo'.

**Allegro** ♩ = 152

**Green**

*Attaca*

*Generoso e espressivo*

283

283  
 Bass clef, 4/4 time signature, key signature of two flats. Measures 283-287. Notes are grouped in pairs with '7' above them. Dynamics include 'mp'.

298

298  
 Bass clef, 4/4 time signature, key signature of two flats. Measures 298-302. Notes are grouped in pairs with '7' above them. Dynamics include 'mp'.

