

# cant stop the feeling

♩ = 100

*f*  
5 I've got this feel-ing in-side my bones. It goes e - lec-tric, wav - y when I turn it  
8 on. All through my cit - y, all through my home — we're fly - ing  
11 up no ceil - ing when we in our zone. I got that sun-shine in my pock - et, got that  
14 good soul in my feet. I feel that hot blood in my bod - y when it drops, ooh... I can't  
17 take my eyes up off\_ it mov-ing so phe-nom-e-nal - ly. Room on lock the way we rock. it, so don't  
20 stop. *mp* Un-der the lights — when ev - 'ry - thing goes, — no-where to  
23 hide when I'm get - ting you close. — When we move, — well, you al-read - y know. —  
26 — So just i - mag - ine,  
28 *ff* noth-ing I — can see — but you — when you dance, dance dance. I feel a good —  
30 — good creep - ing up — on you — so just dance dance dance. Come on!  
All those things I should - n't do — but you dance dance dance. And ain't\_



— no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing, so just




dance dance dance. So just dance dance dance. Come on!



Ooh! It's some-thing mag - i - cal. It's in the air, it's in my blood, it's rush - ing



on. I don't need no rea-son, don't need con - trol... I fly so high no ceil - ing when I'm in my



zone. 'cuz I got that sun-shine in my pock - et, got that *cresc.* good soul in my feet. I feel that




hot blood in my bod - y when it drops, ooh... I can't take my eyes up off... it mov - ing



so phe-nom - e-nal - ly. Room on lock the way we rock. it, so don't stop. Un - der the lights



when ev - 'ry-thing goes, \_\_\_\_\_ no-where to hide when I'm get - ting you close...\_




\_\_\_\_\_ When we move, \_\_\_\_\_ well, you al - read - y know. \_\_\_\_\_ So just i - mag -



- ine, \_\_\_\_\_ noth - ing I \_\_\_\_\_ can see\_ but you\_ when you



dance, dance dance. I feel a good \_\_\_\_\_ good creep - ing up\_ on you. so just dance dance dance. Come on!



All those things. I should - n't do\_ but you dance dance dance. And ain't\_

68

— no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing, so just

71

dance dance dance. So just dance dance dance. So just

75

dance dance dance. So keep danc - ing. Come on! Oh. Yeah

81

yeah I can't stop the I can't stop the I can't stop the

86

I can't stop the noth - ing I can see but you when you

88

dance, dance dance. I feel a good good creeping up on you. so just dance dance dance. Come on!

91

All those things. I should - n't do but you dance dance dance. And ain't

93

— no - bod - y leav - ing soon. so keep danc - ing. Got this feel - ing in my bod - y.

97

Got this feel - ing in my bod - y. Wan - na see you move your bod - y.

101

Got this feel - ing in my bod - y. Come on! Got this feel - ing in my bod - y.

105

Got this feel - ing in my bod - y. Got this feel - ing in my bod - y. Come on! when

111

ev - 'ry - thing goes, no - where to hide when I'm get - ting you close.

117



When we move, \_\_\_\_\_ well, you al-read-y know. \_\_\_\_\_ So just i-mag - ine,

123



noth-ing I can see but you when you dance, dance

129



dance. I feel a good good creep-ing up on you so just dance dance dance. Come on!

134



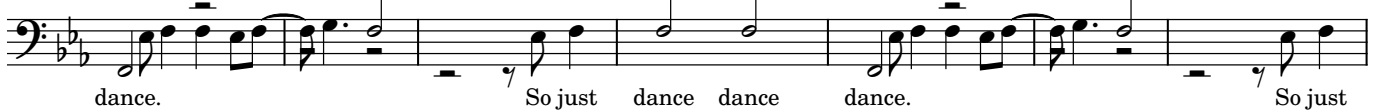
All those things. I should - n't do but you dance dance dance. And ain't no-bod-y leav -

139



- ing soon. so keep danc - ing. I can't stop the feel - ing, so just dance dance

145




dance. So just dance dance dance. So just

152



dance dance dance. So keep danc-ing. Come on! Oh

162



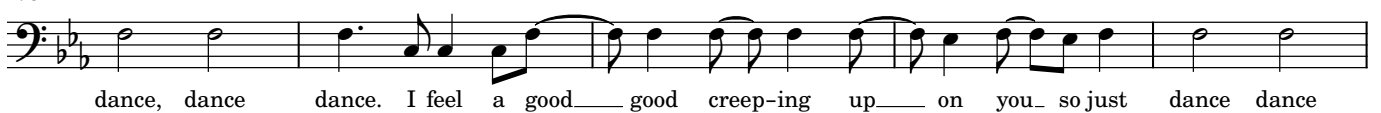
Yeah yeah I can't stop the I can't stop the

173



I can't stop the I can't stop the noth-ing I can see but you when you

178



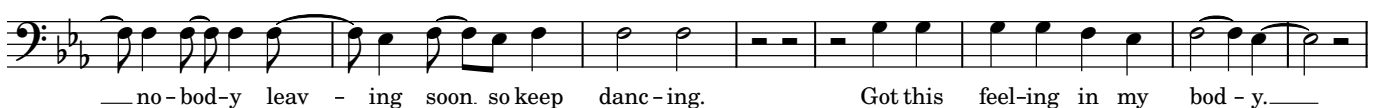
dance, dance dance. I feel a good good creep-ing up on you so just dance dance

183



dance. Come on! All those things. I should - n't do but you dance dance dance. And ain't

188



no-bod-y leav - ing soon. so keep danc-ing. Got this feel-ing in my bod - y.

196

Got this feel-ing in my bod - y.\_\_\_\_ Wan-na see you move your bod - y.\_\_\_\_

204

Got this feel-ing in my bod - y.\_\_\_\_ Come on! Got this feel-ing in my bod - y.\_\_\_\_

212

Got this feel-ing in my bod - y.\_\_\_\_ Got this feel-ing in my bod - y.\_\_\_\_ Come on!

220

when ev - 'ry - thing goes,\_\_\_\_\_ no - where to hide when I'm get - ting

230

you close.\_\_\_\_\_ When we move,\_\_\_\_\_ well, you al - read - y know.\_\_\_\_\_

241

So just i - mag - ine, \_\_\_\_\_ noth - ing I \_\_\_\_\_

252

\_\_\_\_\_ can see \_\_\_\_\_ but you \_\_\_\_\_ when you dance, dance dance. I feel a good \_\_\_\_\_ good creep -

260

- ing up \_\_\_\_\_ on you \_\_\_\_\_ so just dance dance dance. Come on! All those things \_\_\_\_\_

268

\_\_\_\_\_ I should - n't do \_\_\_\_\_ but you dance dance dance. And ain't \_\_\_\_\_ no - bod - y leav -

277

- ing soon \_\_\_\_\_ so keep danc - ing. I can't stop the feel - ing, \_\_\_\_\_ so just

287

dance dance dance. \_\_\_\_\_ So just dance dance dance.

299

So just dance dance dance. \_\_\_\_\_ So keep danc -



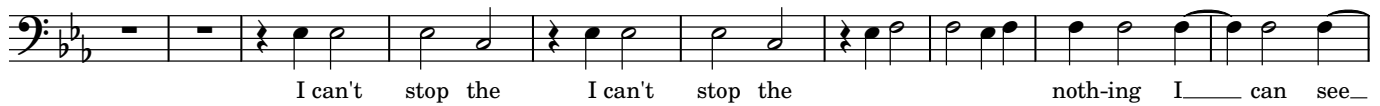
ing. Come on! Oh— Yeah yeah

328



I can't stop the I can't stop the

343



I can't stop the I can't stop the noth-ing I— can see—

353



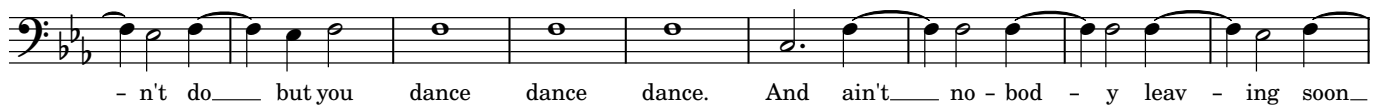
— but you— when you dance, dance dance. I feel a good— good creep - ing up—

361



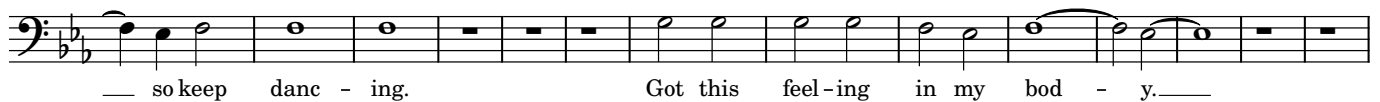
— on you— so just dance dance dance. Come on! All those things— I should -

369



- n't do— but you dance dance dance. And ain't— no - bod - y leav - ing soon—

378



— so keep danc - ing. Got this feel-ing in my bod - y.—

392



Got this feel-ing in my bod - y.— Wan-na see you move your bod -

404



- y.— Got this feel-ing in my bod - y.— Come on! Got this

417



feel-ing in my bod - y.— Got this feel-ing in my bod - y.—

431



Got this feel - ing in my bod - y.— Come on!