

cant stop the feeling

**♩ = 100**

Sara / Flute  
*f*  
I've got this feel-ing in-side my bones. It goes e -

Oboe  
*f*  
I've got this feel-ing in-side my bones. It goes e -

Miguel / Bassoon  
*f*  
I've got this feel-ing in-side my bones. It goes e -

B♭ Clarinet  
*f*  
I've got this feel-ing in-side my bones. It goes e -

B♭ Bass Clarinet  
*f*  
I've got this feel-ing in-side my bones. It goes e -

Alto Saxophone  
*f*  
I've got this feel-ing in-side my bones. It goes e -

Tenor Saxophone  
*f*  
I've got this feel-ing in-side my bones. It goes e -

Baritone Saxophone  
*f*  
I've got this feel-ing in-side my bones. It goes e -

B♭ Trumpet  
*f*  
I've got this feel-ing in-side my bones. It goes e -

Horn in F  
*f*  
I've got this feel-ing in-side my bones. It goes e -

Dheer / Trombone  
*f*  
I've got this feel-ing in-side my bones. It goes e -

Baritone Horn  
*f*  
I've got this feel-ing in-side my bones. It goes e -

Tuba  
*f*  
I've got this feel-ing in-side my bones. It goes e -

4

Sara / Fl.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

Ob.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

Miguel / Bsn.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

B♭ Cl.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

B♭ B. Cl.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

A. Sax.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

T. Sax.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

Bar. Sax.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

B♭ Tpt.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

F Hn.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

Dheer / Tbn.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

Bar. Hn.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

Tba.    lec - tric, wav - y when I turn it    on.    All through my    cit - y,    all through my

Con. Sn.    ||    -    -    -

Con. BD    ||    -    -    -

7

Sara / Fl.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

Ob.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

Miguel / Bsn.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

Bb Cl.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

Bb B. Cl.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

A. Sax.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

T. Sax.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

Bar. Sax.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

Bb Tpt.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

F Hn.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

Dheer / Tbn.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

Bar. Hn.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

Tba.  
home— we're fly-ing up no ceil-ing when we in our zone. I got that

Con. Sn.  
Con. PD

10

Sara / Fl.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

Ob.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

Miguel / Bsn.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

B♭ Cl.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

B♭ B. Cl.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

A. Sax.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

T. Sax.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

Bar. Sax.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

B♭ Tpt.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

F Hn.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

Dheer / Tbn.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

Bar. Hn.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

Tba.      sun - shine in my pock - et, got that      good soul in my feet. I feel that

Con. Sn.      ||      ||

Con. BD      ||      ||

12

Sara / Fl. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

Ob. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

Miguel / Bsn. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

B♭ Cl. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

B♭ B. Cl. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

A. Sax. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

T. Sax. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

Bar. Sax. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

B♭ Tpt. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

F Hn. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

Dheer / Tbn. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

Bar. Hn. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

Tba. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

15

Sara / Fl.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Ob.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Miguel / Bsn.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Bb Cl.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Bb B. Cl.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

A. Sax.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

T. Sax.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Bar. Sax.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Bb Tpt.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

F Hn.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Dheer / Tbn.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Bar. Hn.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Tba.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Con. Sn.    ||    ||

Con. BD    ||    ||

17

Sara / Fl. *mp*  
 stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Ob. *mp*  
 stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Miguel / Bsn. *mp*  
 stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Bb Cl. *mp*  
 stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Bb B. Cl. *mp*  
 stop. Un-der the lights when ev - 'ry-thing goes, no-where to

A. Sax. *mp*  
 stop. Un-der the lights when ev - 'ry-thing goes, no-where to

T. Sax. *mp*  
 stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Bar. Sax. *mp*  
 stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Bb Tpt. *mp*  
 stop. Un-der the lights when ev - 'ry-thing goes, no-where to

F Hn. *mp*  
 stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Dheer / Tbn. *mp*  
 stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Bar. Hn. *mp*



20

Sara / Fl. hide when I'm get - ting you close. When we move,

Ob. hide when I'm get - ting you close. When we move,

Miguel / Bsn. hide when I'm get - ting you close. When we move,

B♭ Cl. hide when I'm get - ting you close. When we move,

B♭ B. Cl. hide when I'm get - ting you close. When we move,

A. Sax. hide when I'm get - ting you close. When we move,

T. Sax. hide when I'm get - ting you close. When we move,

Bar. Sax. hide when I'm get - ting you close. When we move,


B♭ Tpt. hide when I'm get - ting you close. When we move,

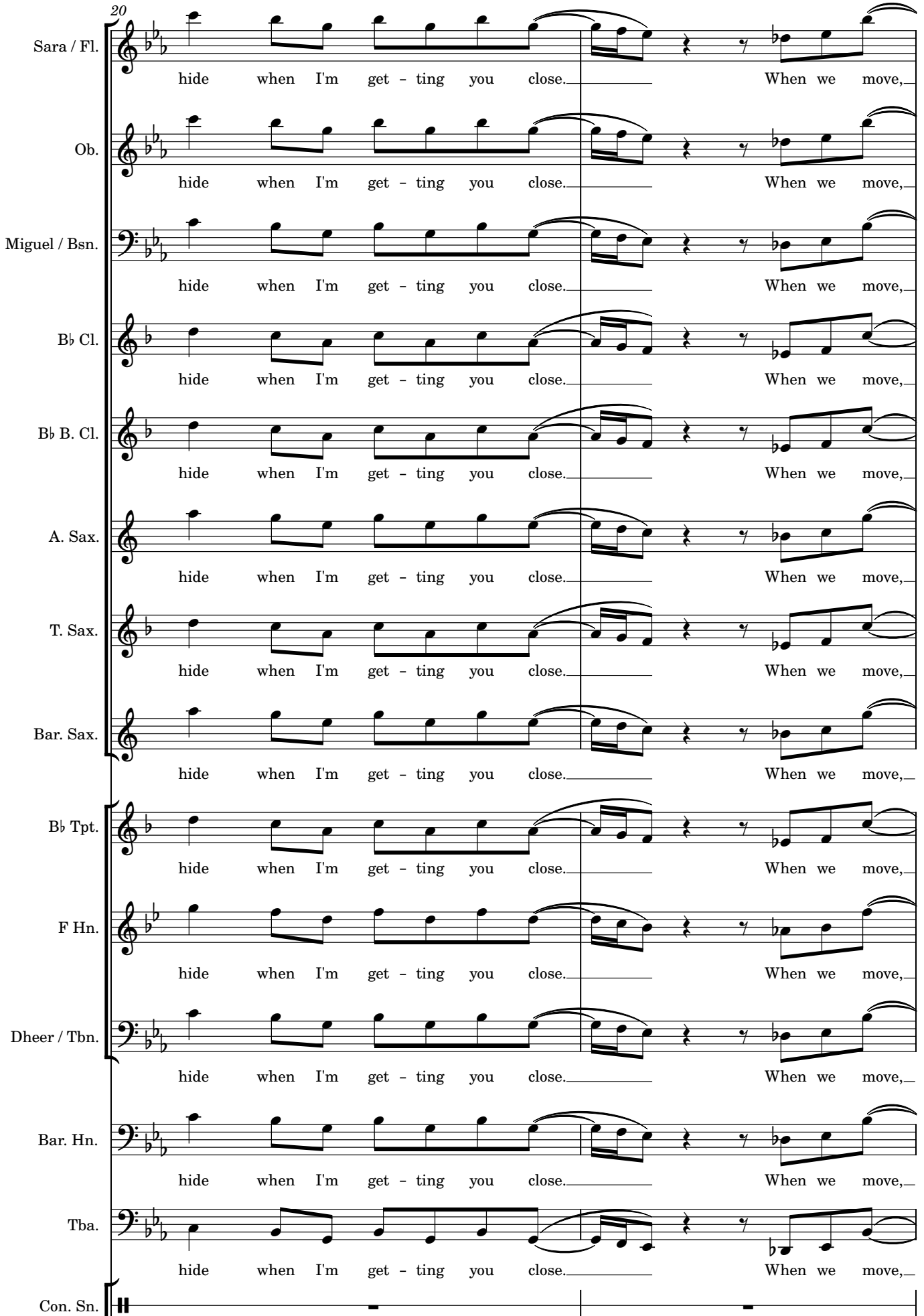
F Hn. hide when I'm get - ting you close. When we move,

Dheer / Tbn. hide when I'm get - ting you close. When we move,

Bar. Hn. hide when I'm get - ting you close. When we move,

Tba. hide when I'm get - ting you close. When we move,

Con. Sn. 



22

Sara / Fl. well, you al - read - y know. So just i - mag -

Ob. well, you al - read - y know. So just i - mag -

Miguel / Bsn. well, you al - read - y know. So just i - mag -

Bb Cl. well, you al - read - y know. So just i - mag -

Bb B. Cl. well, you al - read - y know. So just i - mag -

A. Sax. well, you al - read - y know. So just i - mag -

T. Sax. well, you al - read - y know. So just i - mag -

Bar. Sax. well, you al - read - y know. So just i - mag -

Bb Tpt. well, you al - read - y know. So just i - mag -

F Hn. well, you al - read - y know. So just i - mag -

Dheer / Tbn. well, you al - read - y know. So just i - mag -

Bar. Hn. well, you al - read - y know. So just i - mag -

Tba. well, you al - read - y know. So just i - mag -



27

Sara / Fl.  
dance, dance dance. I feel a good good creep-ing up on you so just

Ob.  
dance, dance dance. I feel a good good creep-ing up on you so just

Miguel / Bsn.  
dance, dance dance. I feel a good good creep-ing up on you so just

Bb Cl.  
dance, dance dance. I feel a good good creep-ing up on you so just

Bb B. Cl.  
dance, dance dance. I feel a good good creep-ing up on you so just

A. Sax.  
dance, dance dance. I feel a good good creep-ing up on you so just

T. Sax.  
dance, dance dance. I feel a good good creep-ing up on you so just

Bar. Sax.  
dance, dance dance. I feel a good good creep-ing up on you so just

Bb Tpt.  
dance, dance dance. I feel a good good creep-ing up on you so just

F Hn.  
dance, dance dance. I feel a good good creep-ing up on you so just

Dheer / Tbn.  
dance, dance dance. I feel a good good creep-ing up on you so just

Bar. Hn.  
dance, dance dance. I feel a good good creep-ing up on you so just

Tba.  
dance, dance dance. I feel a good good creep-ing up on you so just

Con. Sn.  
Con. BD

29

Sara / Fl.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

Ob.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

Miguel / Bsn.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

B♭ Cl.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

B♭ B. Cl.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

A. Sax.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

T. Sax.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

Bar. Sax.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

B♭ Tpt.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

F Hn.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

Dheer / Tbn.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

Bar. Hn.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

Tba.      dance dance dance. Come on!      All those things. I should-n't do\_\_ but you

Con. Sn.      ||      -      -

Con. BD      ||      -      -

31

Sara / Fl.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

Ob.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

Miguel / Bsn.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

Bb Cl.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

Bb B. Cl.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

A. Sax.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

T. Sax.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

Bar. Sax.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

Bb Tpt.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

F Hn.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

Dheer / Tbn.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

Bar. Hn.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

Tba.  
 dance dance dance. And ain't no - bod - y leav - ing soon. so keep

Con. Sn.  
 ||

Con. BD  
 ||

33

Sara / Fl. danc - ing. I can't stop the feel - ing, so just dance dance dance.

Ob. danc - ing. I can't stop the feel - ing, so just dance dance dance.

Miguel / Bsn. danc - ing. I can't stop the feel - ing, so just dance dance dance.

B♭ Cl. danc - ing. I can't stop the feel - ing, so just dance dance dance.

B♭ B. Cl. danc - ing. I can't stop the feel - ing, so just dance dance dance.

A. Sax. danc - ing. I can't stop the feel - ing, so just dance dance dance.

T. Sax. danc - ing. I can't stop the feel - ing, so just dance dance dance.

Bar. Sax. danc - ing. I can't stop the feel - ing, so just dance dance dance.

B♭ Tpt. danc - ing. I can't stop the feel - ing, so just dance dance dance.

F Hn. danc - ing. I can't stop the feel - ing, so just dance dance dance.

Dheer / Tbn. danc - ing. I can't stop the feel - ing, so just dance dance dance.

Bar. Hn. danc - ing. I can't stop the feel - ing, so just dance dance dance.

Tba. danc - ing. I can't stop the feel - ing, so just dance dance dance.

36

Sara / Fl.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

Ob.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

Miguel / Bsn.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

Bb Cl.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

Bb B. Cl.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

A. Sax.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

T. Sax.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

Bar. Sax.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

Bb Tpt.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

F Hn.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

Dheer / Tbn.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

Bar. Hn.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

Tba.      So just dance dance dance. Come on!      Ooh! It's some-thing mag - i -

Con. Sn.      ||      ||      ||

Con. BD      ||      ||      ||



39

Sara / Fl. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

Ob. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

Miguel / Bsn. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

B♭ Cl. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

B♭ B. Cl. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

A. Sax. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

T. Sax. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

Bar. Sax. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

B♭ Tpt. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

F Hn. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

Dheer / Tbn. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

Bar. Hn. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

Tba. cal. It's in the air, it's in my blood, it's rush-ing on. I don't need no

Con. Sn. 

Con. BD 

42

Sara / Fl.

rea-son, don't need con trol. I fly so high no ceil-ing when I'm in my

Ob.

rea-son, don't need con trol. I fly so high no ceil-ing when I'm in my

Miguel / Bsn.

rea-son, don't need con trol. I fly so high no ceil-ing when I'm in my

B♭ Cl.

rea-son, don't need con trol. I fly so high no ceil-ing when I'm in my

B♭ B. Cl.

rea-son, don't need con trol. I fly so high no ceil-ing when I'm in my

A. Sax.

rea-son, don't need con trol. I fly so high no ceil-ing when I'm in my

T. Sax.

rea-son, don't need con trol. I fly so high no ceil-ing when I'm in my

Bar. Sax.

rea-son, don't need con - trol. I fly so high no ceil-ing when I'm in my

B♭ Tpt.

rea-son, don't need con trol. I fly so high no ceil-ing when I'm in my

F Hn.

rea-son, don't need con trol. I fly so high no ceil-ing when I'm in my

Dheer / Tbn.

rea-son, don't need con - trol. I fly so high no ceil-ing when I'm in my

Bar. Hn.

rea-son, don't need con - trol. I fly so high no ceil-ing when I'm in my

Tba.

rea-son, don't need con - trol. I fly so high no ceil-ing when I'm in my

Con. Sn.

Con. BD

45

Sara / Fl. zone. 'cuz I got that sun-shine in my pock-et, got that *cresc.* good soul in my feet. I feel that

Ob. zone. 'cuz I got that sun-shine in my pock-et, got that *cresc.* good soul in my feet. I feel that

Miguel / Bsn. zone. 'cuz I got that sun-shine in my pock-et, got that *cresc.* good soul in my feet. I feel that

B♭ Cl. zone. 'cuz I got that sun-shine in my pock-et, got that *cresc.* good soul in my feet. I feel that

B♭ B. Cl. zone. 'cuz I got that sun-shine in my pock-et, got that *cresc.* good soul in my feet. I feel that

A. Sax. zone. 'cuz I got that sun-shine in my pock-et, got that *cresc.* good soul in my feet. I feel that

T. Sax. zone. 'cuz I got that sun-shine in my pock-et, got that *cresc.* good soul in my feet. I feel that

Bar. Sax. zone. 'cuz I got that sun-shine in my pock-et, got that *cresc.* good soul in my feet. I feel that

B♭ Tpt. zone. 'cuz I got that sun-shine in my pock-et, got that *cresc.* good soul in my feet. I feel that

F Hn. zone. 'cuz I got that sun-shine in my pock-et, got that *cresc.* good soul in my feet. I feel that

Dheer / Tbn. zone. 'cuz I got that sun-shine in my pock-et, got that *cresc.* good soul in my feet. I feel that

Bar. Hn. zone. 'cuz I got that sun-shine in my pock-et, got that *cresc.* good soul in my feet. I feel that

48

Sara / Fl. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

Ob. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

Miguel / Bsn. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

B♭ Cl. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

B♭ B. Cl. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

A. Sax. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

T. Sax. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

Bar. Sax. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

B♭ Tpt. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

F Hn. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

Dheer / Tbn. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

Bar. Hn. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

Tba. hot blood in my bod - y when it drops, ooh.. I can't take my eyes up off\_ it mov-ing

51

Sara / Fl.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Ob.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Miguel / Bsn.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

B♭ Cl.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

B♭ B. Cl.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

A. Sax.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

T. Sax.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Bar. Sax.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

B♭ Tpt.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

F Hn.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Dheer / Tbn.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Bar. Hn.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Tba.    so phe-nom - e - nal - ly. Room on lock the way we rock\_ it, so don't

Con. Sn.    ||    ||

Con. BD    ||    ||

53

Sara / Fl. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Ob. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Miguel / Bsn. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Bb Cl. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Bb B. Cl. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

A. Sax. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

T. Sax. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Bar. Sax. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Bb Tpt. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

F Hn. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Dheer / Tbn. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Bar. Hn. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Tba. stop. Un-der the lights when ev - 'ry-thing goes, no-where to

Con. Sn.  - - -

Con. BD  - - -

56

Sara / Fl. hide when I'm get - ting you close. When we move,

Ob. hide when I'm get - ting you close. When we move,

Miguel / Bsn. hide when I'm get - ting you close. When we move,

B♭ Cl. hide when I'm get - ting you close. When we move,

B♭ B. Cl. hide when I'm get - ting you close. When we move,

A. Sax. hide when I'm get - ting you close. When we move,

T. Sax. hide when I'm get - ting you close. When we move,

Bar. Sax. hide when I'm get - ting you close. When we move,

B♭ Tpt. hide when I'm get - ting you close. When we move,

F Hn. hide when I'm get - ting you close. When we move,

Dheer / Tbn. hide when I'm get - ting you close. When we move,

Bar. Hn. hide when I'm get - ting you close. When we move,

Tba. hide when I'm get - ting you close. When we move,

Con. Sn.

58

Sara / Fl. well, you al - read - y know. So just i - mag -

Ob. well, you al - read - y know. So just i - mag -

Miguel / Bsn. well, you al - read - y know. So just i - mag -

B♭ Cl. well, you al - read - y know. So just i - mag -

B♭ B. Cl. well, you al - read - y know. So just i - mag -

A. Sax. well, you al - read - y know. So just i - mag -

T. Sax. well, you al - read - y know. So just i - mag -

Bar. Sax. well, you al - read - y know. So just i - mag -

B♭ Tpt. well, you al - read - y know. So just i - mag -

F Hn. well, you al - read - y know. So just i - mag -

Dheer / Tbn. well, you al - read - y know. So just i - mag -

Bar. Hn. well, you al - read - y know. So just i - mag -

Tba. well, you al - read - y know. So just i - mag -



60

Sara / Fl. - ine, noth-ing I\_\_ can see\_ but you\_ when you

Ob. - ine, noth-ing I\_\_ can see\_ but you\_ when you

Miguel / Bsn. - ine, noth-ing I\_\_ can see\_ but you\_ when you

Bb Cl. - ine, noth-ing I\_\_ can see\_ but you\_ when you

Bb B. Cl. - ine, noth-ing I\_\_ can see\_ but you\_ when you

A. Sax. - ine, noth-ing I\_\_ can see\_ but you\_ when you

T. Sax. - ine, noth-ing I\_\_ can see\_ but you\_ when you

Bar. Sax. - ine, noth-ing I\_\_ can see\_ but you\_ when you

Bb Tpt. - ine, noth-ing I\_\_ can see\_ but you\_ when you

F Hn. - ine, noth-ing I\_\_ can see\_ but you\_ when you

Dheer / Tbn. - ine, noth-ing I\_\_ can see\_ but you\_ when you

Bar. Hn. - ine, noth-ing I\_\_ can see\_ but you\_ when you

Tba. - ine, noth-ing I\_\_ can see\_ but you\_ when you

Con. Sn.

Con. BD









72

Sara / Fl.    So just dance dance dance.    So just

Ob.    So just dance dance dance.    So just

Miguel / Bsn.    So just dance dance dance.    So just

B♭ Cl.    So just dance dance dance.    So just

B♭ B. Cl.    So just dance dance dance.    So just

A. Sax.    So just dance dance dance.    So just

T. Sax.    So just dance dance dance.    So just

Bar. Sax.    So just dance dance dance.    So just

B♭ Tpt.    So just dance dance dance.    So just

F Hn.    So just dance dance dance.    So just

Dheer / Tbn.    So just dance dance dance.    So just

Bar. Hn.    So just dance dance dance.    So just

Tba.    So just dance dance dance.    So just

Con. Sn.    ||    ||    ||

Con. BD    ||    ||    ||

75

Sara / Fl.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

Ob.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

Miguel / Bsn.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

B♭ Cl.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

B♭ B. Cl.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

A. Sax.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

T. Sax.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

Bar. Sax.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

B♭ Tpt.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

F Hn.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

Dheer / Tbn.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

Bar. Hn.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

Tba.      dance dance dance.      So keep danc-ing.      Come on!      Oh\_

Con. Sn.      ||      ||      ||      ||      ||

Con. BD      ||      ||      ||      ||      ||

80

Sara / Fl.  
Yeah yeah I can't stop the I can't stop the

Ob.  
Yeah yeah I can't stop the I can't stop the

Miguel / Bsn.  
Yeah yeah I can't stop the I can't stop the

Bb Cl.  
Yeah yeah I can't stop the I can't stop the

Bb B. Cl.  
Yeah yeah I can't stop the I can't stop the

A. Sax.  
Yeah yeah I can't stop the I can't stop the

T. Sax.  
Yeah yeah I can't stop the I can't stop the

Bar. Sax.  
Yeah yeah I can't stop the I can't stop the

Bb Tpt.  
Yeah yeah I can't stop the I can't stop the

F Hn.  
Yeah yeah I can't stop the I can't stop the

Dheer / Tbn.  
Yeah yeah I can't stop the I can't stop the

Bar. Hn.  
Yeah yeah I can't stop the I can't stop the

Tba.  
Yeah yeah I can't stop the I can't stop the

Con. Sn.  
Con. BD



85

Sara / Fl. I can't stop the I can't stop the

Ob. I can't stop the I can't stop the

Miguel / Bsn. I can't stop the I can't stop the

Bb Cl. I can't stop the I can't stop the

Bb B. Cl. I can't stop the I can't stop the

A. Sax. I can't stop the I can't stop the

T. Sax. I can't stop the I can't stop the

Bar. Sax. I can't stop the I can't stop the

Bb Tpt. I can't stop the I can't stop the

F Hn. I can't stop the I can't stop the

Dheer / Tbn. I can't stop the I can't stop the

Bar. Hn. I can't stop the I can't stop the

Tba. I can't stop the I can't stop the

Con. Sn.

Con. BD

87

Sara / Fl.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Ob.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Miguel / Bsn.  
noth-ing I can see but you when you dance, dance dance. I feel a good

B♭ Cl.  
noth-ing I can see but you when you dance, dance dance. I feel a good

B♭ B. Cl.  
noth-ing I can see but you when you dance, dance dance. I feel a good

A. Sax.  
noth-ing I can see but you when you dance, dance dance. I feel a good

T. Sax.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Bar. Sax.  
noth-ing I can see but you when you dance, dance dance. I feel a good

B♭ Tpt.  
noth-ing I can see but you when you dance, dance dance. I feel a good

F Hn.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Dheer / Tbn.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Bar. Hn.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Tba.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Con. Sn.  
Con. BD

89

Sara / Fl.

— good creep-ing up— on you— so just dance dance dance. Come on!

Ob.

— good creep-ing up— on you— so just dance dance dance. Come on!

Miguel / Bsn.

— good creep-ing up— on you— so just dance dance dance. Come on!

B♭ Cl.

— good creep-ing up— on you— so just dance dance dance. Come on!

B♭ B. Cl.

— good creep-ing up— on you— so just dance dance dance. Come on!

A. Sax.

— good creep-ing up— on you— so just dance dance dance. Come on!

T. Sax.

— good creep-ing up— on you— so just dance dance dance. Come on!

Bar. Sax.

— good creep-ing up— on you— so just dance dance dance. Come on!

B♭ Tpt.

— good creep-ing up— on you— so just dance dance dance. Come on!

F Hn.

— good creep-ing up— on you— so just dance dance dance. Come on!

Dheer / Tbn.

— good creep-ing up— on you— so just dance dance dance. Come on!

Bar. Hn.

— good creep-ing up— on you— so just dance dance dance. Come on!

Tba.

— good creep-ing up— on you— so just dance dance dance. Come on!

Con. Sn.

Con. BD







101

Sara / Fl.    Ob.    Miguel / Bsn.    B♭ Cl.    B♭ B. Cl.    A. Sax.    T. Sax.    Bar. Sax.    B♭ Tpt.    F Hn.    Dheer / Tbn.    Bar. Hn.    Tba.    Con. Sn.    Con. BD

Got this feel-ing in my bod - y. — Come on!    Got this feel-ing in my bod - y. —

The image shows a page of a musical score for a concert band. The page number '101' is at the top left. The score is for 14 instruments: Sara / Flute, Oboe, Miguel / Bassoon, B♭ Clarinet, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Flugelhorn, Dheer / Trombone, Baritone Horn, Tuba, Snare Drum, and Bass Drum. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The lyrics are: 'Got this feel-ing in my bod - y. — Come on!' and 'Got this feel-ing in my bod - y. —'. The score is divided into four measures. The first measure contains the first part of the lyrics, the second measure contains the second part, and the third and fourth measures contain the first part of the lyrics. The instruments are arranged in a standard concert band layout, with woodwinds on the left and brass on the right. The percussion is at the bottom.







115

Sara / Fl.  
get - ting you close. When we move, well, you al - read - y know.

Ob.  
get - ting you close. When we move, well, you al - read - y know.

Miguel / Bsn.  
get - ting you close. When we move, well, you al - read - y know.

Bb Cl.  
get - ting you close. When we move, well, you al - read - y know.

Bb B. Cl.  
get - ting you close. When we move, well, you al - read - y know.

A. Sax.  
get - ting you close. When we move, well, you al - read - y know.

T. Sax.  
get - ting you close. When we move, well, you al - read - y know.

Bar. Sax.  
get - ting you close. When we move, well, you al - read - y know.

Bb Tpt.  
get - ting you close. When we move, well, you al - read - y know.

F Hn.  
get - ting you close. When we move, well, you al - read - y know.

Dheer / Tbn.  
get - ting you close. When we move, well, you al - read - y know.

Bar. Hn.  
get - ting you close. When we move, well, you al - read - y know.

Tba.  
get - ting you close. When we move, well, you al - read - y know.

Con. Sn.  
C. Bd.

120

Sara / Fl. So just i-mag - ine,

Ob. So just i-mag - ine,

Miguel / Bsn. So just i-mag - ine,

Bb Cl. So just i-mag - ine,

Bb B. Cl. So just i-mag - ine,

A. Sax. So just i-mag - ine,

T. Sax. So just i-mag - ine,

Bar. Sax. So just i-mag - ine,

Bb Tpt. So just i-mag - ine,

F Hn. So just i-mag - ine,

Dheer / Tbn. So just i-mag - ine,

Bar. Hn. So just i-mag - ine,

Tba. So just i-mag - ine,

126

Sara / Fl.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Ob.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Miguel / Bsn.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Bb Cl.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Bb B. Cl.  
noth-ing I can see but you when you dance, dance dance. I feel a good

A. Sax.  
noth-ing I can see but you when you dance, dance dance. I feel a good

T. Sax.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Bar. Sax.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Bb Tpt.  
noth-ing I can see but you when you dance, dance dance. I feel a good

F Hn.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Dheer / Tbn.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Bar. Hn.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Tba.  
noth-ing I can see but you when you dance, dance dance. I feel a good

Con. Sn.  
Con. BD

130

Sara / Fl. — good creep-ing up— on you\_ so just dance dance dance. Come on!

Ob. — good creep-ing up— on you\_ so just dance dance dance. Come on!

Miguel / Bsn. — good creep-ing up— on you\_ so just dance dance dance. Come on!

B♭ Cl. — good creep-ing up— on you\_ so just dance dance dance. Come on!

B♭ B. Cl. — good creep-ing up— on you\_ so just dance dance dance. Come on!

A. Sax. — good creep-ing up— on you\_ so just dance dance dance. Come on!

T. Sax. — good creep-ing up— on you\_ so just dance dance dance. Come on!

Bar. Sax. — good creep-ing up— on you\_ so just dance dance dance. Come on!

B♭ Tpt. — good creep-ing up— on you\_ so just dance dance dance. Come on!

F Hn. — good creep-ing up— on you\_ so just dance dance dance. Come on!

Dheer / Tbn. — good creep-ing up— on you\_ so just dance dance dance. Come on!

Bar. Hn. — good creep-ing up— on you\_ so just dance dance dance. Come on!

Tba. — good creep-ing up— on you\_ so just dance dance dance. Come on!

Con. Sn. || — — — —

Con. BD || — — — —



138

Sara / Fl. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

Ob. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

Miguel / Bsn. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

Bb Cl. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

Bb B. Cl. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

A. Sax. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

T. Sax. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

Bar. Sax. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

Bb Tpt. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

F Hn. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

Dheer / Tbn. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

Bar. Hn. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

Tba. — no - bod - y leav - ing soon. so keep danc - ing. I can't stop the feel - ing,

Con. Sn. ||

Con. BD ||

143

Sara / Fl.

so just dance dance dance. So just dance dance

Ob.

so just dance dance dance. So just dance dance

Miguel / Bsn.

so just dance dance dance. So just dance dance

B♭ Cl.

so just dance dance dance. So just dance dance

B♭ B. Cl.

so just dance dance dance. So just dance dance

A. Sax.

so just dance dance dance. So just dance dance

T. Sax.

so just dance dance dance. So just dance dance

Bar. Sax.

so just dance dance dance. So just dance dance

B♭ Tpt.

so just dance dance dance. So just dance dance

F Hn.

so just dance dance dance. So just dance dance

Dheer / Tbn.

so just dance dance dance. So just dance dance

Bar. Hn.

so just dance dance dance. So just dance dance

Tba.

so just dance dance dance. So just dance dance

Con. Sn.

Con. BD



149

Sara / Fl. dance. So just dance dance dance.

Ob. dance. So just dance dance dance.

Miguel / Bsn. dance. So just dance dance dance.

Bb Cl. dance. So just dance dance dance.

Bb B. Cl. dance. So just dance dance dance.

A. Sax. dance. So just dance dance dance.

T. Sax. dance. So just dance dance dance.

Bar. Sax. dance. So just dance dance dance.

Bb Tpt. dance. So just dance dance dance.

F Hn. dance. So just dance dance dance.

Dheer / Tbn. dance. So just dance dance dance.

Bar. Hn. dance. So just dance dance dance.

Tba. dance. So just dance dance dance.

Con. Sn. ||

Con. BD ||

155

Sara / Fl.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

Ob.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

Miguel / Bsn.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

Bb Cl.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

Bb B. Cl.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

A. Sax.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

T. Sax.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

Bar. Sax.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

Bb Tpt.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

F Hn.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

Dheer / Tbn.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

Bar. Hn.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

Tba.  
So keep danc - ing. Come on! Oh\_ Yeah yeah

Con. Sn.  
Con. BD



173

Sara / Fl. I can't stop the I can't stop the noth-ing I can see

Ob. I can't stop the I can't stop the noth-ing I can see

Miguel / Bsn. I can't stop the I can't stop the noth-ing I can see

Bb Cl. I can't stop the I can't stop the noth-ing I can see

Bb B. Cl. I can't stop the I can't stop the noth-ing I can see

A. Sax. I can't stop the I can't stop the noth-ing I can see

T. Sax. I can't stop the I can't stop the noth-ing I can see

Bar. Sax. I can't stop the I can't stop the noth-ing I can see

Bb Tpt. I can't stop the I can't stop the noth-ing I can see

F Hn. I can't stop the I can't stop the noth-ing I can see

Dheer / Tbn. I can't stop the I can't stop the noth-ing I can see

Bar. Hn. I can't stop the I can't stop the noth-ing I can see

Tba. I can't stop the I can't stop the noth-ing I can see

Con. Sn.

Con. BD

177

Sara / Fl.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

Ob.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

Miguel / Bsn.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

B♭ Cl.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

B♭ B. Cl.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

A. Sax.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

T. Sax.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

Bar. Sax.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

B♭ Tpt.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

F Hn.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

Dheer / Tbn.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

Bar. Hn.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

Tba.

— but you\_ when you dance, dance dance. I feel a good\_ good creep-ing up\_

Con. Sn.

Con. BD

181

Sara / Fl. — on you\_ so just dance dance dance. Come on! All those things. I should -

Ob. — on you\_ so just dance dance dance. Come on! All those things. I should -

Miguel / Bsn. — on you\_ so just dance dance dance. Come on! All those things. I should -

B♭ Cl. — on you\_ so just dance dance dance. Come on! All those things. I should -

B♭ B. Cl. — on you\_ so just dance dance dance. Come on! All those things. I should -

A. Sax. — on you\_ so just dance dance dance. Come on! All those things. I should -

T. Sax. — on you\_ so just dance dance dance. Come on! All those things. I should -

Bar. Sax. — on you\_ so just dance dance dance. Come on! All those things. I should -

B♭ Tpt. — on you\_ so just dance dance dance. Come on! All those things. I should -

F Hn. — on you\_ so just dance dance dance. Come on! All those things. I should -

Dheer / Tbn. — on you\_ so just dance dance dance. Come on! All those things. I should -

Bar. Hn. — on you\_ so just dance dance dance. Come on! All those things. I should -

Tba. — on you\_ so just dance dance dance. Come on! All those things. I should -

Con. Sn.

Con. BD















227

Sara / Fl.

hide when I'm get - ting you close. When we move,

Ob.

hide when I'm get - ting you close. When we move,

Miguel / Bsn.

hide when I'm get - ting you close. When we move,

B♭ Cl.

hide when I'm get - ting you close. When we move,

B♭ B. Cl.

hide when I'm get - ting you close. When we move,

A. Sax.

hide when I'm get - ting you close. When we move,

T. Sax.

hide when I'm get - ting you close. When we move,

Bar. Sax.

hide when I'm get - ting you close. When we move,

B♭ Tpt.

hide when I'm get - ting you close. When we move,

F Hn.

hide when I'm get - ting you close. When we move,

Dheer / Tbn.

hide when I'm get - ting you close. When we move,

Bar. Hn.

hide when I'm get - ting you close. When we move,

Tba.

hide when I'm get - ting you close. When we move,

Con. Sn.

Con. BD

236

Sara / Fl.  
well, you al - read - y know. So just i - mag - ine,

Ob.  
well, you al - read - y know. So just i - mag - ine,

Miguel / Bsn.  
well, you al - read - y know. So just i - mag - ine,

Bb Cl.  
well, you al - read - y know. So just i - mag - ine,

Bb B. Cl.  
well, you al - read - y know. So just i - mag - ine,

A. Sax.  
well, you al - read - y know. So just i - mag - ine,

T. Sax.  
well, you al - read - y know. So just i - mag - ine,

Bar. Sax.  
well, you al - read - y know. So just i - mag - ine,

Bb Tpt.  
well, you al - read - y know. So just i - mag - ine,

F Hn.  
well, you al - read - y know. So just i - mag - ine,

Dheer / Tbn.  
well, you al - read - y know. So just i - mag - ine,

Bar. Hn.  
well, you al - read - y know. So just i - mag - ine,

Tba.  
well, you al - read - y know. So just i - mag - ine,

Con. Sn. **||**



254

Sara / Fl. — when you dance, dance dance. I feel a good — good creep - ing up

Ob. — when you dance, dance dance. I feel a good — good creep - ing up

Miguel / Bsn. — when you dance, dance dance. I feel a good — good creep - ing up

Bb Cl. — when you dance, dance dance. I feel a good — good creep - ing up

Bb B. Cl. — when you dance, dance dance. I feel a good — good creep - ing up

A. Sax. — when you dance, dance dance. I feel a good — good creep - ing up

T. Sax. — when you dance, dance dance. I feel a good — good creep - ing up

Bar. Sax. — when you dance, dance dance. I feel a good — good creep - ing up

Bb Tpt. — when you dance, dance dance. I feel a good — good creep - ing up

F Hn. — when you dance, dance dance. I feel a good — good creep - ing up

Dheer / Tbn. — when you dance, dance dance. I feel a good — good creep - ing up

Bar. Hn. — when you dance, dance dance. I feel a good — good creep - ing up

Tba. — when you dance, dance dance. I feel a good — good creep - ing up

Con. Sn. — — — — — — — — — —

Con. BD — — — — — — — — — —



261

Sara / Fl. — on you — so just dance dance dance. Come on! All those things

Ob. — on you — so just dance dance dance. Come on! All those things

Miguel / Bsn. — on you — so just dance dance dance. Come on! All those things

B♭ Cl. — on you — so just dance dance dance. Come on! All those things

B♭ B. Cl. — on you — so just dance dance dance. Come on! All those things

A. Sax. — on you — so just dance dance dance. Come on! All those things

T. Sax. — on you — so just dance dance dance. Come on! All those things

Bar. Sax. — on you — so just dance dance dance. Come on! All those things

B♭ Tpt. — on you — so just dance dance dance. Come on! All those things

F Hn. — on you — so just dance dance dance. Come on! All those things

Dheer / Tbn. — on you — so just dance dance dance. Come on! All those things

Bar. Hn. — on you — so just dance dance dance. Come on! All those things

Tba. — on you — so just dance dance dance. Come on! All those things

Con. Sn. ||

Con. BD ||



276

Sara / Fl. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

Ob. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

Miguel / Bsn. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

Bb Cl. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

Bb B. Cl. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

A. Sax. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

T. Sax. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

Bar. Sax. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

Bb Tpt. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

F Hn. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

Dheer / Tbn. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

Bar. Hn. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

Tba. - y leav - ing soon so keep danc - ing. I can't stop the feel - ing,

Con. Sn. ||

Con. BD ||

284

Sara / Fl.      so just dance dance dance.      So just

Ob.      so just dance dance dance.      So just

Miguel / Bsn.      so just dance dance dance.      So just

Bb Cl.      so just dance dance dance.      So just

Bb B. Cl.      so just dance dance dance.      So just

A. Sax.      so just dance dance dance.      So just

T. Sax.      so just dance dance dance.      So just

Bar. Sax.      so just dance dance dance.      So just

Bb Tpt.      so just dance dance dance.      So just

F Hn.      so just dance dance dance.      So just

Dheer / Tbn.      so just dance dance dance.      So just

Bar. Hn.      so just dance dance dance.      So just

Tba.      so just dance dance dance.      So just

Con. Sn.      [drum notation]

Con. BD      [drum notation]

295

Sara / Fl.  
dance dance dance. So just dance dance

Ob.  
dance dance dance. So just dance dance

Miguel / Bsn.  
dance dance dance. So just dance dance

Bb Cl.  
dance dance dance. So just dance dance

Bb B. Cl.  
dance dance dance. So just dance dance

A. Sax.  
dance dance dance. So just dance dance

T. Sax.  
dance dance dance. So just dance dance

Bar. Sax.  
dance dance dance. So just dance dance

Bb Tpt.  
dance dance dance. So just dance dance

F Hn.  
dance dance dance. So just dance dance

Dheer / Tbn.  
dance dance dance. So just dance dance

Bar. Hn.  
dance dance dance. So just dance dance

Tba.  
dance dance dance. So just dance dance

Con. Sn.  
Con. BD

305

Sara / Fl.  
dance.  
So keep danc - ing. Come on!

Ob.  
dance.  
So keep danc - ing. Come on!

Miguel / Bsn.  
dance.  
So keep danc - ing. Come on!

Bb Cl.  
dance.  
So keep danc - ing. Come on!

Bb B. Cl.  
dance.  
So keep danc - ing. Come on!

A. Sax.  
dance.  
So keep danc - ing. Come on!

T. Sax.  
dance.  
So keep danc - ing. Come on!

Bar. Sax.  
dance.  
So keep danc - ing. Come on!

Bb Tpt.  
dance.  
So keep danc - ing. Come on!

F Hn.  
dance.  
So keep danc - ing. Come on!

Dheer / Tbn.  
dance.  
So keep danc - ing. Come on!

Bar. Hn.  
dance.  
So keep danc - ing. Come on!

Tba.  
dance.  
So keep danc - ing. Come on!

Con. Sn.  
Con. BD



330

Sara / Fl.  
stop the I can't stop the

Ob.  
stop the I can't stop the

Miguel / Bsn.  
stop the I can't stop the

Bb Cl.  
stop the I can't stop the

Bb B. Cl.  
stop the I can't stop the

A. Sax.  
stop the I can't stop the

T. Sax.  
stop the I can't stop the

Bar. Sax.  
stop the I can't stop the

Bb Tpt.  
stop the I can't stop the

F Hn.  
stop the I can't stop the

Dheer / Tbn.  
stop the I can't stop the

Bar. Hn.  
stop the I can't stop the

Tba.  
stop the I can't stop the

Con. Sn.  
Con. BD







359

Sara / Fl. — good creep - ing up — on you — so just dance dance dance. Come on!

Ob. — good creep - ing up — on you — so just dance dance dance. Come on!

Miguel / Bsn. — good creep - ing up — on you — so just dance dance dance. Come on!

B♭ Cl. — good creep - ing up — on you — so just dance dance dance. Come on!

B♭ B. Cl. — good creep - ing up — on you — so just dance dance dance. Come on!

A. Sax. — good creep - ing up — on you — so just dance dance dance. Come on!

T. Sax. — good creep - ing up — on you — so just dance dance dance. Come on!

Bar. Sax. — good creep - ing up — on you — so just dance dance dance. Come on!

B♭ Tpt. — good creep - ing up — on you — so just dance dance dance. Come on!

F Hn. — good creep - ing up — on you — so just dance dance dance. Come on!

Dheer / Tbn. — good creep - ing up — on you — so just dance dance dance. Come on!

Bar. Hn. — good creep - ing up — on you — so just dance dance dance. Come on!

Tba. — good creep - ing up — on you — so just dance dance dance. Come on!

Con. Sn. ||

Con. BD ||







395

Sara / Fl.      bod - y.      Wan-na see you move your bod - y.

Ob.      bod - y.      Wan-na see you move your bod - y.

Miguel / Bsn.      bod - y.      Wan-na see you move your bod - y.

B♭ Cl.      bod - y.      Wan-na see you move your bod - y.

B♭ B. Cl.      bod - y.      Wan-na see you move your bod - y.

A. Sax.      bod - y.      Wan-na see you move your bod - y.

T. Sax.      bod - y.      Wan-na see you move your bod - y.

Bar. Sax.      bod - y.      Wan-na see you move your bod - y.

B♭ Tpt.      bod - y.      Wan-na see you move your bod - y.

F Hn.      bod - y.      Wan-na see you move your bod - y.

Dheer / Tbn.      bod - y.      Wan-na see you move your bod - y.

Bar. Hn.      bod - y.      Wan-na see you move your bod - y.

Tba.      bod - y.      Wan-na see you move your bod - y.

Con. Sn.      ||      -      -      -      -      -      -      -      -      -      -

Con. BD      ||      -      -      -      -      -      -      -      -      -      -







