

Believer

Imagine Dragons

Swing

Flute

Oboe

Bassoon

B_b Clarinet

B_b Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B_b Trumpet

Horn in F

Trombone

Baritone Horn

Tuba

Concert Snare Drum

2 Concert Bass Drum

The musical score consists of 14 staves, each representing a different instrument. The instruments are listed on the left side of their respective staves. The score is in 4/4 time. The key signature for most instruments is one flat, except for the Concert Snare Drum and 2 Concert Bass Drum, which have a key signature of one sharp. The title 'Swing' is centered above the first four staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and some grace notes.

4

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

3

3

7

Fl.

Ob.

Bsn.

B_b Cl.

B_b B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

⁴Con. BD

9

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

3

3

3

12

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

This musical score page contains 15 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Bar. Hn.), Timpani (Tba.), Contra Snare (Con. Sn.), and Contra Bass Drum (Con. BD). The score is set in 12 measures, starting with a forte dynamic. Measures 1 through 11 show various eighth-note patterns and sustained notes with grace notes. Measure 12 begins with a forte dynamic and continues the rhythmic pattern established in the previous measures. The instrumentation includes woodwind, brass, and percussion sections.

13

Fl.

Ob.

Bsn.

B_b Cl.

B_b B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

17

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

20

Fl.

Ob.

Bsn.

B_b Cl.

B_b. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

21

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

23

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

25

Fl.

Ob.

Bsn.

B_b Cl.

B_b B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

28

Fl.

Ob.

Bsn.

B_b Cl.

B_b B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

29

Fl.

Ob.

Bsn.

B_b Cl.

B_b B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

32

Fl.

Ob.

Bsn.

B_b Cl.

B_b B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

33

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

36

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD

39

Fl.

Ob.

Bsn.

B_b Cl.

B_b B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B_b Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Con. Sn.

Con. BD